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The Montclarion, December 06, 1979

The Montclarion

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photo by Stan Godlewski

Todd Tessmer rejoices in his victory over Rhonda Novack to win the Student Intramural Leisure Council (SILC) Backgammon Tournament held last Tuesday night in Student Center Ballroom B. Twenty-seven people entered the tournament, with the winner receiving \$20.

Negative action

by Louis Lavelle

Over the past year, three high level administrative positions have been filled by white males, representing a minor defeat to the affirmative action effort at MSC, according to Anita Walters, director of the Office of Affirmative Action.

The appointments, chronologically, are Dr. Kelsey Murdoch, director of the Office of College Development, Dr. Rene Gimbrere, director of the Office of Institutional Research and assistant to the president, and Douglas Miller, director of the Faculty/Student Co-op.

Miller, previously the controller of the Faculty/Student Co-op, was appointed to his new post immediately following the resignation of the incumbent, Doris Asdal, a veteran of 22 years. The appointment was made by Dr. Elliot I. Mininberg, vice president for administration and finance, and, according to Walters, without the formal job search required by affirmative action guidelines.

Mininberg cited what he called an "overlap" in the responsibilities of the offices of controller and director as the reason for not conducting a formal job search. By allowing Miller to assume the responsibilities of both offices, instead of hiring a new director, the Co-op saved the cost of another salary.

Miller holds a BS in accounting from New York University (NYU), and a MA from MSC. He has held management level positions on several large corporations including General Foods Corporation, where he was employed for a period of 17 years.

In the cases of Murdoch and Gimbrere, the appointments were made by Dr. David W.D. Dickson, MSC, president, and according to

Dickson, with a formal job search as prescribed by affirmative action guidelines. The job search, Dickson said, is performed by a search committee whose job it is to announce the opening of the position through such national publications as *The New York Times* and *The Chronicle of Higher Education*.

The committee then initiates the selection and evaluation process which ultimately ends in Dickson's decision, he explained.

Speaking of his decisions to appoint Murdoch and Gimbrere, Dickson said, "Both happen to be males, both happen to be white." He also stated that both were "extraordinarily qualified" for their respective positions. In any case, Dickson said, "I have an obligation to the Board of Trustees and the college that I must get the best person available through the search." However, when two people are equally qualified, Dickson said, "I think I should pick the woman or minority person in a definite standoff against a white male."

Murdoch holds a BA in political science from the University of Pennsylvania and has held administrative positions there and at Brown University. Gimbrere holds PHD's in higher education from Columbia University and in the social sciences from Economics University in Tilburg, Netherlands. He was director of the Office of Institutional Research at Jersey City State College (JCSC) and at the Graduate School of The City University of New York.

A small step in the right direction, according to Walters, was the interim appointment of two women to high level administrative positions. Katherine Hall has been appointed interim dean of the School of Professional Arts and Sciences, and Carol Jean Ehlers has been appointed acting dean of graduate studies.

Yearbook questioned

by Lori Jersey

SGA froze distribution of the 1978-79 yearbook, *Ithuriel*, at the SGA legislative meeting last Wednesday. SGA dissatisfaction with the yearbook--paid for with \$50 thousand of students' SGA fees--runs rampant.

Distribution of the yearbook, which came out just before Thanksgiving, will be discontinued until editor Larry Morgan publishes an apology to former SGA president Charlie Sahner. The apology will correct a false statement written about Sahner in reference to the teacher's strike last semester. Morgan wrote in last year's book that Sahner "chickened out" from making a statement in regard to the SGA stand on the strike.

A committee consisting of eight members has been formed to investigate Morgan and a violation in La Campana's charter. SGA statutes state that a Class One Organization must have 15 members, and La Campana only has five or six, according to Bob Guaglianone, one of the committee member.

"Depending on the outcome of the investigation, the committee will either decide to recommend or not recommend that the SGA legislature vote to remove Morgan from office," John Disimino, chairman of the committee said. A two thirds vote is needed to remove him he added. Disimino said that the committee will reach a decision within the next couple weeks.

There is a great deal of criticism and negative feedback about *Ithuriel*.

Morgan wrote in the yearbook that the "legislature passed a resolution while SGA president chickened out and made no statement."

"It was Charlie that resolved to support the teachers in the strike and the statement that he 'chickened out' is false," Guaglianone said. Morgan, when asked to comment on the situation stated that he had written the apology, which will be an insert in the yearbook, and will publish it as soon as possible. No further comment was given.

Some of the negative feedback and criticism of *Ithuriel* consists of poor lay-out, blurred pictures, irrelevant pictures without explanation, no representation of Class One Organizations or minorities, and stereotyping of college students concerning drugs, Disimino said. "Morgan told SGA last year when they complained that the yearbook would be more standardized and that there wouldn't be so many blurred pictures," Disimino said.

Yearbooks will be available again after Morgan publishes the correction about Sahner in the next week or two.

Bugs Blasted

The roach problem discovered during a recent, unofficial spot check of the Student Center kitchen has been eliminated, according to Henry Nesbitt, director of food services.

Immediately following the spot check during which the roaches were discovered, the kitchen was exterminated and building maintenance repaired the crack from which the roaches came, Nesbitt said.

The follow-up inspection, performed by John Descensao, Little Falls health inspector, confirmed Nesbitt's statement and found that the other violations cited in the original report were corrected.

These other violations included the absence of light shields on the fluorescent tubes above the stoves, litter in the dumpster area behind the Student Center, and a drainage problem creating a slight back-up of water on the floor.

According to Nesbitt, the light shields were ordered, installed, and are presently in place, the dumpster area has been cleaned up, and the drainage problem has been corrected.

Datebook

TODAY, THURS., DEC. 6

HERMENEUTICAL CIRCLE: Sponsored by the philosophy/religion department, "Appearance and Reality" with Prof. Matthew Lipman, no charge, 8 pm, Partridge Rm. 215.

COFFEE HOUSE: Sponsored by Chi Alpha, Student Center, Third Floor Lounge, 8 pm, no admission fee, live ban "Save by Grace."

MARKETING CLUB MEETING: Student Center, Meeting Rm. 3, 2:30-4 pm.

MEETING: Sponsored by Marketing Club, Student Center, 2:30 pm, final count and deadline for payment for first annual Marketing Club Holiday Party on Dec. 9, 1979.

FRI., DEC. 7

GROUP DISCUSSION, SUICIDE FORUM: Sponsored by the Women's Center, Math/Science Bldg., Rm. 116, 12:30-2:30 pm, free.

MON., DEC. 10

MONTHLY MEETING AND SEMESTER INITIATION: Sponsored by Kappa Delta Pi, Education Honor Society, Student Center, Fourth Floor Meeting Rms. 1 and 2, 6:30 pm, free, guest lecturer Dr. Francesco Cordasco, for further information contact: 823-4452 (Joe).

ADMINISTRATIVE MANAGEMENT SOCIETY MEETING: Russ Hall, Russ Hall Lounge, 4 pm, free, speaker: James Hamilton.

CHAMBER CHOIR AND ORCHESTRA CONCERT: Sponsored by the music department, Memorial Auditorium, 8 pm, free.

TUES., DEC. 11

ISRAELI DANCING: Sponsored by Jewish Student Union, Student Center, Ballroom C, 8 pm, \$.50 students, \$.75 others.

COLLEGE ORCHESTRA CONCERT: Sponsored by the music department, Memorial Auditorium, 8 pm, free.

WED., DEC. 12

JAZZ CONCERT WITH JAZZ MACHINE AND CLAIR-CHORDS: Sponsored by music department, Memorial Auditorium, free, 8 pm.

LECTURE/DISCUSSION: Sponsored by Women's Center, Math/Science Bldg., Rm. 116, noon, free, title: "Family Violence."

Adjuncts' effects stolen

by Tracy Bernthal

Books, pens, and a calendar were stolen from the adjuncts' office in Partridge Hall, Room 313. The desks appear to have been jimmied with a crow-bar. Two typewriters in the office were not taken.

Dr. Esther Alba, the first to notice the theft, said the door to the office was locked when she arrived on Dec. 4. "I was very upset when I opened my desk and everything was upset," the Spanish department faculty member said.

"It appears that the door was not tampered with. Maybe a key was used," Dr. Caroline Scielzo said. "Adjunct reaction is one of anger and sorrow," Scielzo said, adding, "It's bad enough that we're in a cramped office. We feel dehumanized enough without our personal effects and academic tools being ripped off in the academic community we serve."

Nancy Lopez-Balboa, Spanish department faculty member, said her 1980 desk calendar was stolen from her desk drawer. "I learned a long time ago not to keep anything valuable in my desk. It appears that all the desks that were locked were broken into," she continued. There are 15 desks

in the office.

Lopez-Balboa said the three filing cabinets in the office are kept unlocked. They contain papers, files, and text-books; they didn't appear to be bothered.

"Last year my Russian-English dictionary was stolen," Scielzo, professor of Russian language and literature, said. "I replaced it; this time they didn't take it. I guess one was enough," she joked.

One of the maintenance men who asked that his name not be used said, "When teachers have favorite students they give their keys to the students and say that they lost them. The students don't return the keys. That's how come so many keys are around."

"I've never heard of that," Scielzo said. "It's hard to get keys; they're not that available."

Rally in NYC

A freedom rally for America will be held on Sat., Dec. 8 from 9 am to 10 pm at the Seaman's Institute in NY City.

The freedom rally will be sponsored by the Suns of Liberty. It will include presentations on the history of

the freedom flame in America, musical slide presentations, a visit to the Statue of Liberty for a tribute to the "mother of exiles," and the decisive film on Salt II, which exposes the truth of America's military and nuclear inferiority.

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Story by **ROBERT ZEMECKIS & BOB GALE** and **JOHN MILIUS** · Music by **JOHN WILLIAMS** · Produced by **BUZZ FEITSHANS** · Executive Producer **JOHN MILIUS** · Directed by **STEVEN SPIELBERG** Read the Ballantine Book

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COMING FOR CHRISTMAS

Open reception:

In honor of Blanton

Lawton W. Blanton, dean of students, will be the guest of honor at a reception planned on Wed. Dec. 12, in the Student Center. The reception will run from 2 pm until 6 pm to accommodate the schedules of alumni as well as on-campus friends of Blanton.

Blanton, who will be completing his twenty-second year at MSC, has announced his intention to retire on Jan. 1, 1980. Dr. David W.D. Dickson, the president, announced his resignation to the college community stating, "Dean Blanton's departure means the loss of one of the most dedicated officials this college has known. He has been unstinting in his devotion to the college. Through these many and sometimes difficult years for a dean of students, he has always been courteous, understanding and affectionate. Better than four college generations of alumni and administrators will join me in rising up to acclaim him for exceptional service to this college and to the profession of higher education."

This year's SGA, led by Nader Tavakoli, president; Michele Gierla, vice president; Carmen Santiago, secretary; Donna Soranno, treasurer; and Brian Cige, student board of trustees representative also paid tribute to the dean dedicating the 1979-80 calendar to him as follows:

"Hello, I'm Lawton Blanton, dean of students. How are you? These words, or ones quite similar to them, have resounded across the MSC campus for more than two decades serving to introduce students, faculty, staff, and visitors to one of the most visible and outgoing admini-

strators at the college.

It is with pride that this year's calendar is dedicated to Dean Blanton, a man who has served as the SGA's advisor, a student advocate in administrative councils, as an educational leader and innovator, and as a true friend of thousands of students over the years. We salute your dedication, and thank you for your commitment to MSC and its students."

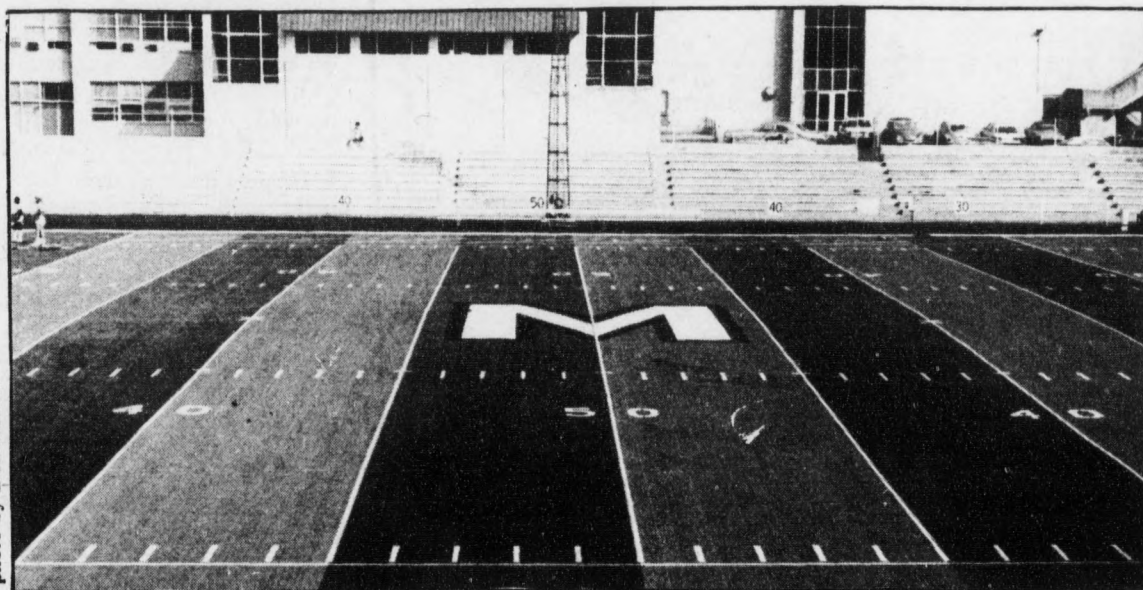
A steering committee composed of Fran Cutillo, Tricia Haney, James Harris, Susan Herman, Ed Martin, Randall Richards, Lillian Rosenberg, Tom Stepnowski, Ray Stover, Kathy Ragan and Cindy Lepre are making initial plans for the reception, and they ask that those who plan to attend notify Tom Stepnowski for their intentions. There will be no charge to attend, but it is important for planning purposes to know how many well-wishers to expect.

Alumni and friends are urged to take a few minutes to write a short, or longer, note to the dean that can be incorporated into a "bouquet of good wishes" for presentation to him.

Blanton began his career at MSC in 1957 as director of admissions following administrative and teaching roles at the University of Florida and City College of New York. He assumed the dean of students position in 1961 and encouraged the development of the Student Center, Bohn Hall, the Clove Road Apartments and the initial plans for the Student Center Annex and playing fields, and a soon-to-be-built 600-bed residence hall.

photo by Don Keenan

Is it worth the green?



MSC's newly installed astroturf, which cost \$750,000 out of student fees, will have to be resurfaced every eight to 10 years, according to Jerome Quinn, director of institutional planning. Each resurfacing will cost approximately \$250,000, he said.

by Ross Sherman

During the summer months, a new astroturf surface was installed on Sprague Field at a cost of \$750,000, paid for through student fees. Controversy continues as to whether the advantages of a durable all-weather surface outweigh the safety hazards which several students have cited.

Contrary to popular belief, Jerome Quinn, director of institutional research, said that an astroturf surface does not cause any more serious injuries than a grass field. In making this statement Quinn cited studies made at National Football League (NFL) and the National Collegiate Athletic Association (NCAA).

Astroturf is a synthetic material in commercial use since 1966, which can take more wear and tear than the delicate natural resource—grass. In addition to Monsanto astroturf, the \$750,000 investment includes the revision of the storm drainage system, the addition of a pressbox, and pavement of the asphalt below the field.

During the 1970 football season, certified professional trainers at 40 selected college and universities collected player injury data from their teams. The data was processed and it was discovered that there was no change in the amount of injuries between an astroturf and grass field.

Since the 1972 professional football season, injury records from the football teams were studied and findings similar to those of the NCAA were found.

While no firm decision has been made concerning where to hold graduation, Kelsey Murdock, director of College development feels they will most likely not be held on Sprague Field.

As of this time, there has been no firm decision concerning where graduation will be held. Because MSC is unequipped to cover the astroturf with protective mats it is unlikely that it will be held at Sprague Field. According to Murdock, alternate sites on campus are being considered.

In complying with the Title V federal regulation that states that men and women should be treated equally, Quinn said the women's field hockey team is allowed to play on the astroturf field as is the men's team.

According to Quinn, the students made a wise investment in purchasing the astroturf. Before MSC had astroturf, there were limited grass areas for athletic events. Because of weather conditions, the grass field was previously used only 40 hours a year. Interamurals were not permitted to use the field because it was thought that they would ruin it.

Although the astroturf can be hosed down and cleaned by detergents, as with any carpet, it does eventually wear out. Every eight to 10 years the field has to be resurfaced at a cost of between \$200,000 to \$250,000, which the college will.

While the field is attractive and durable, Quinn, with a smile on his face, summed up its only drawback by saying, "It's very expensive."

Quinn feels that all MSC students are benefiting from the astroturf field. With over 1000 students in the intramurals, physical education classes, and classes to fulfill the physical education requirement, the potential is there for everyone to enjoy the astroturf. Since the addition of astroturf, it is projected that the use of the field will be 1,500 hours as compared to 40 hours use per year for a grass field.

WMSC to party

by Barbara Hess

There is going to be a big party on the MSC campus this weekend and everybody is invited.

On Sun., Dec. 9, MSC's radio station, WMSC 90.3 fm, is having its fifth birthday and they are throwing a party on the air to help celebrate it!

WMSC is planning a fun filled weekend for all of its listeners, with the regular programming being interrupted for their celebration.

In the crowded WMSC record library, Nancy Hreha, the station's publicity director,

said, "The party is still being planned."

According to Hreha there will be give-aways over the phone where the listeners will call up during the party to win prizes.

"We haven't really decided how the listener will win a prize yet. They'll just have to listen to find out," Hreha said.

The on the air party will last 48 hours over Dec. 7, 8, and 9. "It will start Friday afternoon at 3 pm and last till 3 pm on Sunday," Hreha stated.

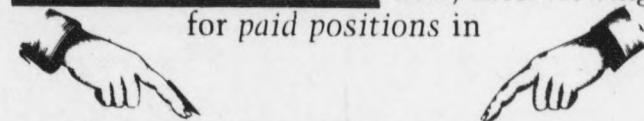
She went on to explain, "Since most of the plans are

still in progress, all that I can say is that there will be prizes and surprises."

Dave Quinn, music director, said there will be interviews, live and taped, with popular rock performers. "A few scheduled interviews are with the Shirts, Moon Mountain, The A's, and Pure Prairie League, plus more," Quinn said.

Since becoming an 'on air' station five years ago, WMSC has had some changes. According to Hreha they have had their studio redesigned and have acquired some new studio equipment.

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Vote for freedom

The Rutgers **Daily Targum** of Rutgers University is holding an independent referendum. Polls will be open on Thurs., Dec., 6. According to Bruce Stockler, news editor of the **Targum**, the paper is seeking independence and plans to file for corporation status, therefore, losing all ties with the University.

The cost of the Targum's independence would be approximately \$40,000. This will include filing for a corporation, lawyer's fees, etc.. If the referendum is passed, the paper will ask the separate colleges - Livingston, Cook, Douglas, and Rutgers, to fund them by including a \$4 increase of the student fee.

Stockler summed up the **Targum's** point of view, "We're seeking independence to insure protection of our First Amendment rights, and to stop the severe restraints by the Student Government Association. Our editorial offices are clouded by political goings-on. We cannot operate in this kind of atmosphere!"

Coach canned?

Ray Murphy, Kean College football coach, golf coach, and assistant athletic director, is presently up for reevaluation. Hawley Waterman, athletic director, recommended that Murphy not be rehired. According to George Edmondson, sports editor of the **Independent**, students and players are unhappy with his decision.

On Nov. 19, Murphy held a final team meeting. He said that he had to make his players aware of the situation so they could, in turn, make plans for their future, according to Edmondson.

Edmondson's sources said that Murphy was not too popular with the higher - ups in administration. Murphy transferred from Pittsburgh, where he was an assistant football coach, to Kean in 1977. The previous year Pittsburgh won the Division I National Championship. Because of this, people thought his aims were too high for the school, Edmondson said.

Will Wenzel Walk?

Carol Wenzel, a history professor at Stockton State College (SSC), is up for tenure this year. The unofficial word is that she is not going to get it. The official word comes out this week.

The main reason for the question of Wenzel's tenure is that five of her colleagues wrote letters and inserted them in her evaluation file. The letters stated such things as: she has a contemptuous attitude, she is sustaining "insufficient intellectual contact," and they also accused her of personal criticism by innuendo.

This is considered to be a non-professional approach, and may also be considered an act of libel. Wenzel questions her colleagues' motives. It is up to her, and her students, who have evaluated her highly, to refute these actions.

According to Tom Benner, editor-in-chief of the **Argo**, many people will be upset with Peter Mitchell, president of SSC, if he decides not to retain her.

Long lines linger

On the first day of in line registration at William Paterson College (WPC), approximately 550 students waited anxiously in line. A small group of tired students began chanting, "We want to come in!" and tried to force their way into Wayne Hall, where registration was being held.

According to Bill Madaras, a staff writer for the **Beacon**, registration officials calmed the students, and the remaining period of registration was orderly.

As of yet, nothing has been done to improve the registration conditions, Madaras said.

by Dawn Diguilmi

World wide news

Courtesy of AP Wire Services

Carter in ring

(Washington)--President Carter made the formal announcement on Dec. 4. He's a candidate for re-election next year. Carter said Vice President Mondale will again be his running mate.

Who? What? Why?

(Cincinnati)--Their manager says the members of The Who rock group gave their performance last night in Cincinnati unaware of the tragedy outside Riverfront Coliseum.

Eleven people were killed in a stampede after a crowd of several thousand had waited hours for the gates to open. Many of the seats were unreserved.

Manager Bill Curbishley says the band members were "absolutely stunned" when told later what had happened.

As for why the concert went on after the 11 deaths, Curbishley said: "We decided there was no reason to stop the concert and give the people any reason to make more trouble."

Authorities, fearing more panic, also decided not to inform the audience and allowed the concert to go ahead.

Leaving Libya

The Carter administration is going to suspend operations at the ransacked US Embassy in Tripoli in Libya. The Associated Press has learned the suspension will last until the government of Moammar Khadafy agrees to pay for the damage caused by demonstrators last Sunday. Meantime, the 10 American diplomats in Libya will stay there. So, technically, relations have not been cut. But a US official says they could be cut-if Libya does not accept responsibility for the damage.

Juice fizzles

(Salem)--The Salem One nuclear generating station came to a cold shutdown this morning, in another delay in reopening.

The station along the Delaware River in Southern NJ had resumed nuclear fission operation last Saturday with a target date of next Saturday for going back on line.

But the Public Service Electric and Gas Company now says the plant developed

minor problems including leaks from the non-nuclear side of the station.

Utility spokesman Arthur Lenehan says wisps of steam began coming from about six pipes apparently because packing in the pipes had dried out during the eight months the plant has been shut down.

He says the steam was not radioactive.

But the plant was shut down again delaying full operation until the middle of next week.

Pravda accuses US

The Soviet Communist newspaper **Pravda** charged today that the US is using "crude military and political pressure" against Iran. And it said the holding of 50 American hostages in Tehran cannot be used as a pretext for blackmailing the Iranians.

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MANDATORY MEETING

for all students going to
JAMAICA with CLUB
this January

MEETING TIME:

Tues., Dec. 11, 4pm
Purple Conference Room
Fourth Floor,
Student Center



Pageant on

by Janice R. Bland

"I now have enough applications back to continue with the Miss BSCU Pageant," Sylvester Allen, program coordinator, said.

There are nine contestants competing for the Miss BSCU title. According to Allen, every application of the more than 30 taken from the BSCU Office was eligible for the title. Allen said that the pageant only has nine contestants because the remaining contestants withdrew explaining that they lacked the time to participate.

The pageant will be held on Sun., Dec. 16 Ballroom A of the Student Center.

Contestants will be required to perform their individual talents. Each contestant is allowed five to seven minutes for their chosen performance. Rehearsals will be held every Monday and Wednesday until the day of the pageant.

Allen said he has informed the three judges that the pageant is not a beauty contest. "They know what criteria that contestants will be judged on," he added.

Dancing, singing, and dramatic monologues are just some of the ideas for contestants to consider to showcase their talents.

As of now the judges do not know the contestants. The first time they meet the contestants will be the day of the pageant. The judges do have experience with judging pageants and are excited about the pageant.

There are no semi-finalists. All nine contestants will perform individually. "You only have nine, why not let all nine compete equally; so seldom do they get a chance to," Allen said.

The judges will interview all contestants prior to the pageant. They will ask their own questions, but the actual questions will be asked that night. "I formulated the questions (for the actual pageant) but the judges don't know the questions yet" he said.

One contestant, Karima Wicks Dickson, said "Miss BSCU is very important to black students because it allows them to participate in an activity that they might otherwise have been excluded from."

Campus Police report

Robberies rampant

by Dave Yourish

with shotguns, the Montclair Police (MP) entered Bohn Hall looking for two allegedly armed burglary suspects that may have entered Bohn Hall on Nov. 30, 1979.

The Campus Police responded to assist the MP and met with them at Bohn Hall, after one of the Campus Police officers saw two suspicious persons enter the building. When the MP lieutenant arrived they entered the building in search of the two suspects that they thought were involved in an earlier burglary where shots were fired.

they proceeded to the 10th floor and entered a room where two males were seen. After questioning the males, the MP were satisfied that they weren't involved and left Bohn Hall.

Stephen Racioppe was arrested by the Campus Police after he was seen by the victim on the ledge of Webster hall and peering in her window. Also, Robert Cummings stated to the police that he too was responsible for the alleged crimes, but as of now, no complaint has been signed against him.

Also in Webster Hall, students have reported the the police that they have received obscene phone calls. According to Jayne Rich, chief of Campus Police, "any person receiving an anonymous harassing or obscene phone call should contact Mr. Sakowski of the Annoyance Bureau of NJ Bell at 429-9950. They should in addition report the calls to the Campus Police." Rich explained that in order for a phone to be tapped the person receiving the calls "must initiate this request."

Lisa Perosa reported to the police that \$56 was taken from her wallet. she was out of her room, which was unlocked, and her wallet was left unattended.

In Panzer Gym, Barry Wiesenfeld reported to the police that when he left on Nov. 27, his locker was secured and when he returned on Nov. 29 it was emptied.

On the other side of the coin, Dave Gallagher recovered a lost pocketbook and it was returned to its owner.

A brush fire behind College Hall was reported to the police and it was extinguished by the

Montclair Fire Department (MFD).

SGA directory coming

The SGA 1980 Student Directory, which will consist of the phone numbers and addresses of all MSC undergraduates, will be available to students upon their return from winter break. They can be picked up at the Student Center Information Desk, the SGA Office on the fourth floor of the Student Center, or the Board on Transportation Affairs (BOTA) in the back of the SC Cafeteria. They will also be distributed at various other locations around campus.

The phone numbers of faculty members and administrators will also be listed in the directory. It will also include helpful tips on telephone etiquette. This directory is free to all SGA fee paying students.

ITALIAN STUDENT ORGANIZATION

Montclair State College
presents an

ITALIAN BANQUET



Fri., Dec. 21, 7:30pm



Casa Italiana

985 South Orange Ave.
Newark, N.J.



Tickets on sale in advance
only at the Student Center
Lobby on Dec. 3, 4, 5, 6, 7, 10,
11, 12, 13, and 14, time 10am-
2pm.

Donation \$12 per person.



Classified

SERVICES

BOTA: open to all students, campus parking ticket appeals, transit information, and emergency equipment available for students. Office hours Monday-Friday (10-1) call 893-4202.

PEER COUNSELING: Referral service sponsored by Women Helping Women, room 366 Math/Science Building, Mondays and Wednesdays 9 am to 7 pm, Tuesdays 9 am to 5 pm, Thursday 9 am to 4 pm, Friday 9 am to 3 pm.

Dissertations, theses, resumes, term papers, etc. Knowledge of most style manuals. Upper Montclair office. Phone 746-9010, 9:00 to 5:00.

Do you need advice on your projection, schedule, required and elective courses? Come to Finley Hall room 113 for peer counseling. Hours are posted on door number 103.

Group forming children's party for orphans needs toys, clothes, and donations. Collecting items in lobby of Student Center. Call Bill 697-3981.

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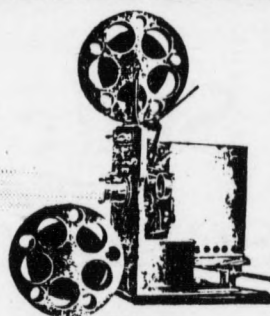
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Student Santas help

by Carmela Sciabica

Christmas time is Santa Claus, blankets of white snow, chestnuts roasting on an open fire, and giving.

Friends of Children aim to keep the Christmas spirit alive all year long.

This group is composed of volunteer MSC students. Their main goal is to focus on helping underprivileged children during the year.

A party will be held for orphanage children through the efforts of this group.

In a telephone conversation, Bill McNeir, a senior broadcasting student, said, "We are a non-profit group, who want to contribute to a worthy cause. This is the first

semester the group has been implemented. It is under the supervision of Judith A. Lilletton, who teaches 'Sociology of the Family.'"

In a clear and pleasing voice, McNeir said, "Our purpose is working with needy children in the Northern NJ area, which includes Bergen, Passaic, and Essex counties. This Christmas we are working with Essex County Family Shelter, and Conklin Jins Shelter. We will be providing a party for 75 orphan children, ranging in ages from three to 17.

"The festivities to be conducted will include jolly Santa Claus; a band will play the Christmas tunes. There will be a good old sing-a-long and

female clowns," he said.

Students are involved in the group because it gives them a feeling of doing something worthwhile.

"I get satisfaction when kids smile. It gives me a feeling of the real Christmas spirit. It makes me feel how full life can be", McNeir said in a sincere voice.

The party will be held on Dec. 10 in the Student Center Ballrooms. Invitations were sent out.

A table will be set up in the Student Center to collect toys, gifts, and clothing.

McNeir concluded, "Our future goals are to provide activities for the children and give them a better way of life."



Arts logo sought

The School of Fine and Performing Arts is accepting entries for an abstract logo design to represent the school's three departments on its letterheads, stationary, and official announcements. The school is offering \$100 for the winning entry.

Entries should be of professional quality and letterhead size and should be accompanied by a five inch by seven inch enlargement of the original. Entries should be submitted to Klaus Schnitzer of the fine arts department by Tues., Feb. 12, 1980.

Co-op for business

by Julie Shore

The Cooperative Education Program (Co-op) at MSC has finally been able to open their doors to business majors.

While sitting in his black-vinyl swivel chair, behind the cluttered desk of papers and student files, Dr. Fredrick J. Kelly, director of the division of business said, "When members of the division of business and members of the advisory counsel of the CEP board met on Nov. 15 they reached an agreement that the division of business administration would work with the CEP in an attempt to enable business students to participate in the program."

Department chairpersons and Co-op director will establish the criteria for admission to the CEP.

Faculty and department chairpersons would meet and discuss those individuals who are interested in working as Co-op coordinators.

The number of students eligible to enroll would be determined by the availability of coordinators to supervise.

Kelly commented that the criteria set up by the department chairpersons and Co-op directors, for preliminary screening, would reflect the students academic performance, prerequisite courses, class standing, and their image to preform appropriately in their particular work setting.

According to the enthusiastic director of the division of business, the Co-op coordinators, when organized, would be a group of faculty who were directly involved in the preliminary screening of students to establish the standards for quality positions. Kelly added, "The coordinators would be acting as liaison persons between the Co-op office and the department."

With a look of innocence, Kelly said, "I really don't know how many students would be eligible to enroll into the CEP. It actually depends on the availability of the faculty who would be interested in supervising."

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editorial

Ithuriel under fire

When *Ithuriel*, La Campana's yearbook for 1978-79 hit campus about a month ago, it was met with a great deal of hostility and deeply emotional criticism. The book, which was paid for through \$50,000 of student fees, "inflamed" students ranging from the extremely involved to the totally uninvolved student. Allegations condemning the content and the quality of the book were made, and questions arose as to the editorial discretion used in the makeup of the book.

Following some intense discussion among SGA legislators, the matter came before the legislature at the weekly SGA meeting last week. The meeting better resembled an inquisition, as legislators voiced their criticisms on the following aspects of the book:

1. The yearbook contained an inadequate amount of written copy. Pictures did not have captions and/or identifications of the subjects, and many important events of the year were not discussed.

2. Several pictures were deemed irrelevant to the portrayal of the last school year. Pictures were blurred, and others were even unidentifiable.

3. Many aspects of the college were entirely neglected. No group shots of campus organizations were taken, thus denying recognition to those many individuals who had devoted endless hours of service during the year.

4. The layout of the book left much to be desired in the eyes of the legislators. Some pages were blank. The selection of pictures lacked priorities. And an inordinate amount of space was devoted to sports coverage.

Each of these criticisms are valid ones. Even those students intimately involved in the school could find little personal satisfaction in the book. To the average student, the yearbook could hardly be called a memorable volume which they will proudly display to friends outside of MSC.

While it is obvious that the legislators' comments did reflect the general consensus of the student body, the manner in which they made their allegations was questionable. The discussion of the yearbook was prompted through a bill to consider impeachment of the yearbook's editor, Larry Morgan. We feel that this in itself may be an unwarranted move.

A considerable part of the problem stems from a shortage of staff on the yearbook. The present staff includes approximately five students who have taken responsibility for the production of a 400-page book. While this may not justify the content of the book, it may help to explain some of *Ithuriel's* shortcomings.

Perhaps in the opinion of the *La Campana* editors, the material covered in the book was an appropriate representation of the year. Several techniques used could be justified by the editors, such as the blurring of photos to convey motion.

We agree in part with both the SGA legislators and the yearbook editors. Although the legislature may be correct in the displeasure in the yearbook, it should be noted that no capable replacements seem anxious to step in to do the job. Therefore, it appears that some compromise would be in order to insure a "better" yearbook for next year.

The impeachment of any Class One president on such grounds sets a precedent of which we should be wary. We hope that Morgan and the legislature can work out their differences amiably—that Morgan can consider the desires of the student body, and that the legislature can appreciate the complexities of producing a college yearbook.



Safety on campus

Students Speak

Poor Protection

by Dennis Bloshuk and Alicia Olsen

Do you think a police force of 27 is adequate protection for this campus?

"No. The campus is too big and you never see any of them around. Since you're hearing about all the thefts and the two assaults, there are obviously not enough policemen around."

Nancy Prinz
nutrition/1982



"I think 27 policemen are enough during the day, but during the night hours, when crime is the highest, the police force should be greatly increased."

Pete Dugan
computer science/1982



"No. I think their major concern is with parking violations and not enough attention is given to crime and vandalism."

Rocco Ferrigno
biology/1981



"No. With the amount of students enrolled in this school, 27 policemen will not be able to provide sufficient protection."

Tarsia Matrakas
physical education/1981



"Yes, as long as they concentrate on crime as much as giving out parking tickets. Also, priorities should be focused on the evening shift."

Diana Grube
accounting/1982



"No. There's not enough security for a big campus, and the crime rate is high. A lot of people's cars get broken into and nothing is done about it."

Jayne Tinghino
nutrition/1982



"Yes. It's adequate protection because the campus is well-lit, and students can depend on each other. The police are here just in case a major crime is committed, although it seems as if they are preoccupied with giving out parking tickets."

Mike Lambiase
office systems/1982



"Theoretically, I think it's adequate protection for the amount of students and the area of the campus. However, with all the recent crime, it seems they should put more officers on duty at night."

Sharon Ratiner
communication sciences disorders/1980



"Twenty-seven policemen are not enough. However, most of them are wasting time by giving out parking tickets instead of being out patrolling the campus like they should be."

Marty Krahe
accounting/1982



"Twenty-seven seems to be an adequate amount of protection for this campus. However, it's hard to believe that we have 27 competent members of the police force."

Chet Hadyka
business/1980



MONTCLARION

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Managing Editor
Editorial Page Editor

Lisa Burkhart
Jean Branna
Meryl Yourish

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Point of Information

Let me make this perfectly clear

by Nader Tavakoli

Although I would rather devote this column discussing ways in which the SGA is attempting to ameliorate the security problem on campus, such as the implementation of an escort service, I find it necessary to reply to the **Montclarion** editorial of Nov. 29.

The **Montclarion's** basic assertion that I am somehow responsible for their failure to report the events of Nov. 9 and 12 is at best absurd. Their allegation, that my knowledge of these events and the fact that I did not physically carry the news to their office further convicts me for their lack of coverage, is even more ridiculous.

As the president of the SGA, I am the single most informed student on the MSC campus when it comes to the college's affairs. My weekly activities bring me in touch with all levels of the college's administration and students, and if that's not enough to keep me aware, I have a cabinet of six appointed, three elected, and two ex-officio members who serve as my eyes and ears in specific areas.

For these reasons I hold an extensive president's briefing every Wednesday at the SGA legislator's weekly meeting, at which time I inform the student legislature of any and all items that are of importance to them as students and as representatives of every school and department of the college. The editor-in-chief of the **Montclarion**, as the top executive officer of a Class One Organization, is by statute requested to be at the weekly legislative meetings. Had Lisa Burkhart attended that meeting, or had another staff member attended, the **Montclarion** would have discovered this news with more than ample time to cover at least the substance of the events in the Nov. 16 issue.

Furthermore, having selected not to attend the weekly meetings of the SGA, it is also obvious that the editor-in-chief, nor anyone else on the staff for that matter, reads the new pages with any care. For according to Kosinski, in his letter to the

editor, the SGA News clearly made reference to these events as having occurred and also went on to say that the SGA Welfare and Internal Affairs Committee was doing further investigation on this matter.

Secondly, the **Montclarion** has access to all reports of the Campus Police and Security, and in this manner could have easily become informed of these incidents. I have neither seen nor heard of any evidence that the **Montclarion** sought these reports and was met with a lack of cooperation, simply evidence that the newspaper does not seek these reports on a daily basis.

Thirdly, it has never been nor will it be, the job of the SGA president to "report" news to the **Montclarion**. Obviously, with an issue as serious as this one, we should all make every effort to make sure that the campus community is informed. However, the very thought that the **Montclarion** should have to depend on the SGA president for their news, is certainly an embarrassment to the organization and to those of us ultimately responsible for its actions and shortcomings.

The **Montclarion**, along with 11 other groups, is a budgeted organization of the SGA, supported annually through \$26,000 of direct student fees and another \$30,000 of ad revenue moneys, which the corporation chooses to keep within the **Montclarion** budget. Each one of these 12 organizations has been specifically delegated to program in some area of student life. The **Montclarion's** charge is that of providing a medium for campus news. The SGA, and particularly the executive board, is pleased to provide assistance and advice to any of the organizations when it is sought. However, under normal circumstances, the Class One Organizations neither need, nor generally seek, such help and the SGA in return respects a great deal of autonomy for their purpose and programs. Consequently, when the **Montclarion** asserts that the SGA president should be "giving them the news," they are in a sense denying the very purpose for which they are chartered, funded and respected.

Nader Tavakoli is the SGA President.

From the President's Desk

Practice what you preach

by David W. D. Dickson

The Iranian crisis is a test not only of the patience, wisdom, and fortitude of the State Department but also of college people. As Thomas Paine said at an earlier period of stress in our history, "These are the times that try men's souls."

Quite so, and especially for those in a college. The creed of any college or university deserving of the name is a very lofty one and usually couched in elegant language. Whatever the particular disciplinary or professional emphasis of a college or university student or faculty member, all well educated people have had an opportunity to encounter and hopefully assimilate "the best that has been thought and said" in the history of mankind. They above all people have had the privilege of studying and

appreciating the "unaging monuments of human intellect." They have been widely exposed to Plato's glorious triad of "truth, beauty and goodness." As privileged people, then, they have the responsibility of meeting personal, social, and natural crises as exemplars of this noble rhetoric and to act under pressure with the highest possible degree of civility and rationality. Otherwise, all our high sounding phrases are merely tinkling brass.

To bring all of this to a current focus, in these days of the seizure of American hostages in Teheran and the responses of American citizens to that, we can only deprecate the behavior of some of our number during the CAR rally on the Student Center Plaza on Nov. 16.

Whether or not one approved of the remarks of the speakers one should not prevent them from presenting their views. Hooting, shouting, and physical

exchanges either by the pro- or anti-CAR people, were demeaning to everybody and had no place whatever on a college campus.

Maybe we all need to be reminded once again of what free speech is all about. The real test of free speech, said the late Justice Oliver Wendell Holmes, is permitting people to express the points of view which we may abhor, with the recognition that those who deny free speech to anyone deny it to everybody and therefore, in time, to themselves.

The superpatriot who waves flags but does not perform in keeping with the cardinal principles of the American democratic creed really has no proper appreciation of or respect for his country. Those opposed to the establishment, the traditions, or the present operations of the country from an extreme point of view are also

expected, particularly on a college campus, to speak rationally on the basis of demonstrable evidence and not to yell "fire" in a crowded theater. Fisticuffs, jeers, and the like are simply below the standards of discourse for a college campus.

Certainly, if ever, this is a time for all intellectually and socially mature Americans to respect the rights of others. It is a time for college people, above all, to act with reason and civility during a tense period. The Ayatollah and his "students" may roar and scream but in doing so they do a disservice to the best in their own tradition and to their own beleaguered nation. All of us have a responsibility to behave much better than that or else our claims of being worthy members of a good college are unjustified.

David W. D. Dickson is the president of MSC.

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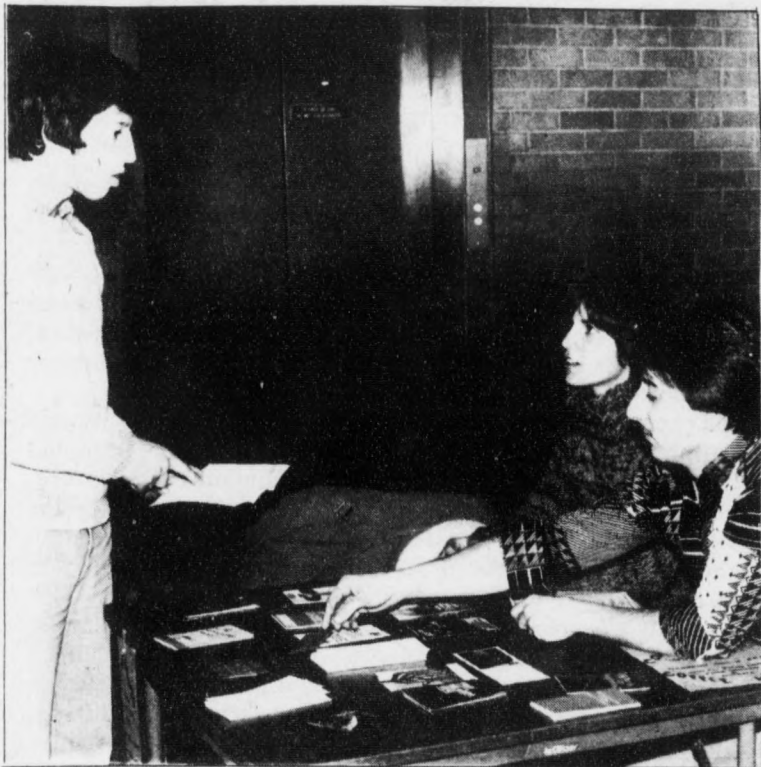
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WE WANT LETTERS

The Montclarion welcomes your opinions. Letters to the editor should include your name, year, and major, and be no more than one page long.





For those interested in finding a deeper meaning to life, Chi Alpha may have the answer. Steve Espalmer, Regina Testa, and Tim Knapp, Chi Alpha members, look over brochures at their table on the second floor of the Student Center.



Stephen Ferguson, a member of Alpha Phi Omega (APO) plans the groups next service project. APO is the only service fraternity on campus.

Brain, braun, heart Join t

by Regina Macioci

The meetings of the MSC Karate Club are not the usual fun, light social gatherings that most extracurricular activities are. Rather, they are very regimented and laborious.

Members of the Karate Club meet weekly on Monday, Tuesday, and Thursday nights at 8:30 pm in the basement of Panzer Gym. The main focus of the club is for intense practicing of karate.

Rather, they are very regimented and laborious.

The true purpose of learning karate is for self-defense. It is not the television image of a black belt injuring or killing his opponent.

Karate is not something that is learned and then forgotten. Even those who have achieved the rank of a black belt are still learning.

According to Lee Miller, a freshman physical education major at MSC and a black belt, the teachers must be stern in order to get the students to show some kind of progress. Yet, deep down they really want to help. "How can you get any enjoyment out of remembering that you were down there once?" she said.

Some of the rules of the club are that talking is prohibited during the exercises, members must bow upon entering and leaving the room, and tardiness is not acceptable without good reason.

Miller noted that the objective of karate is self-defense first and foremost. It is not to be able to hurt someone else but rather to keep yourself safe. In actuality, karate means "Empty Hand" which

translated means self-defense.

When this ability becomes ingrained, it is almost second nature to sense danger and get into a position ready to fight.

Miller remarked that there have been times when someone totally innocent walked up behind her like a relative or friend, and in no time, she was ready to throw a punch.

She also commented that even those who have achieved the rank of black belt are still learning. Even the most basic exercises are practiced very frequently. The goal is to always get better. Those who are very dedicated realize the importance of practice. Miller said, "Even when I am teaching a class the most basic thing in Karate - how to form a fist and where to place the fingers - I learn something new about how to improve my own style."

She pointed out that anybody can learn karate, whether they be blind, retarded, without legs, etc. Miller spoke of a time when she went to a convalescent home to teach karate and at the end of the allotted time period, the people were to demonstrate what they learned. "One man was so thrilled that he had performed correctly that there were tears in his eyes," she said.

Miller also stated that karate is used in some hospitals as a form of therapy.

Finally, she said that mastering the art of karate brings physical and mental well-being as well as a feeling of self-satisfaction.

Ed Kaloudis, the main instructor of the Karate Club, studied karate in Japan. He, Miller and a few other well trained instructors can teach the members self defense.

Want some business experience? Would you like to learn more about careers in your major? Or would you prefer to simply have a good time? These are just a few of the clubs at MSC.

Al Mozek, vice-president of the Karate Club, displays one of the more difficult defense techniques to Lee Ann Miller, secretary of the club.



by Linda Martelli

"Our main goal next semester will be to learn more about business management, but partying will help us celebrate our successes," says Tim Ahearn, president of the Management Club.

He considers the social as well as the business oriented aspects of the club to be important in order to have a strong organization.

Last year the club was going downhill, Ahearn explained. He laughed and in a small voice so no one in the crowded cafeteria could hear, said, "The club consisted of four members who were the officers. There was \$15 in savings account and \$1 in the checking account. The club could only be improved because it was already at the bottom." Now, it has members.

Although the club is a Class Two Organization, Ahearn would like to change it to a Class Four Organization. "If we become Class Four then the members will have to pay dues which will be \$7 a year." He reasoned that members who are willing to pay dues will work hard in the club.

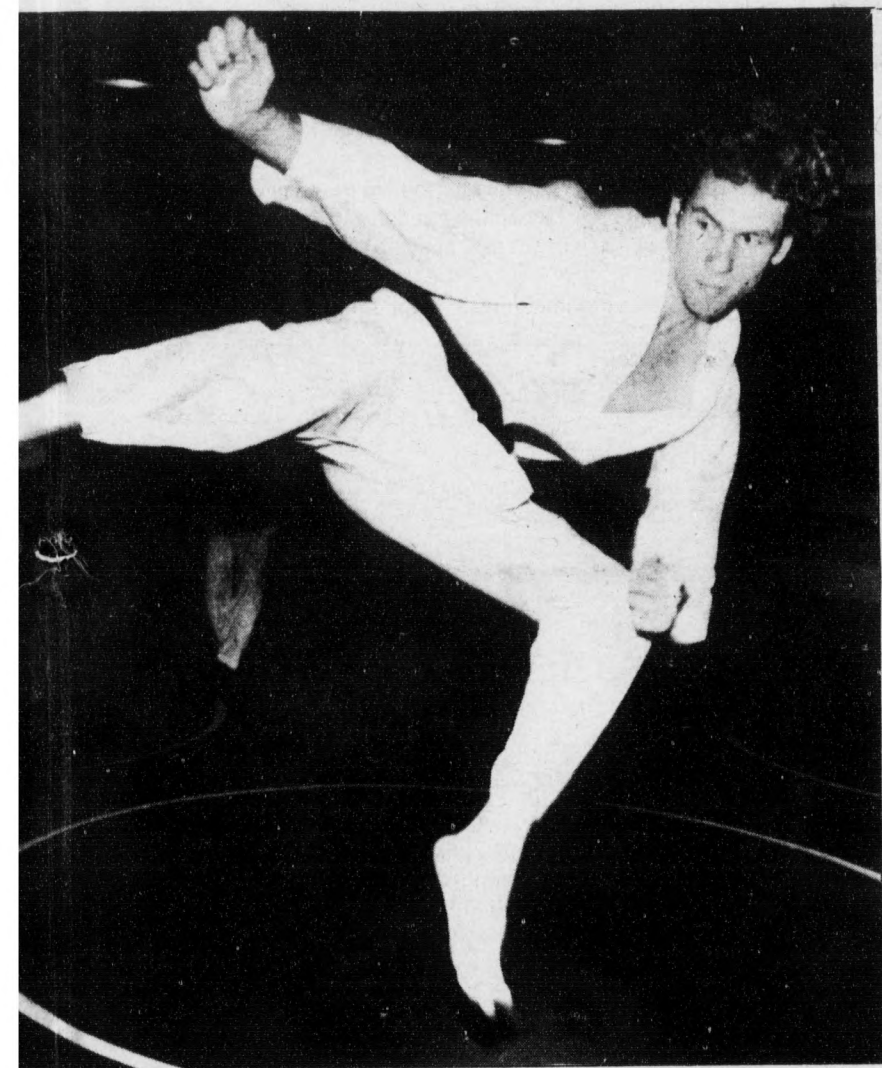
Dr. Mort Darrow, vice president of the Prudential Insurance Company, recently gave a lecture on long term planning in a company. "The club plans on having more activities since the lecture was a success," Ahearn said. He hopes the programming will build the club membership future.

Next semester the club plans on starting their own printing business where resumes will be printed, typed, and sold to students for a price that is somewhat lower than companies with this service charge. "Students in the club will run the business and sell the resumes. If successful then the business will be expanded and other printed material will be sold," the president said.

Other officers of the club are Joe Savino, vice president of program; Joan Massa, vice president of finance; and Nadine Lucibello, vice president of public relations. The Society for Advancement of Management (SAM) is going to advise the club, he said. SAM is a world wide organization affiliated with the American Management Association.

Art, and soul the club

photos by Klaus Weißenig and Stan Godlewski



by Lori Sloan

"We're all involved in the education of ourselves and others," Denise Dettorre, president of the Fine Arts Club for Education (FACE) said. "The club provides guidance, speakers, workshops, and demonstrations in the arts and education for education majors. It allows students to exhibit their art and it helps students who are going into the field of education by giving them first-hand assistance from students who have been through it."

The club's major event of the year will be an exhibition, held the Doubletree Gallery in Upper Montclair this March. The gallery has donated time and space for students exhibitions. "It's a godsend," Dettorre said. "It'll be good for the college, and fine arts students will be represented in the community. The kinds involved will feel good, and the people who see it will feel good."

FACE was formed last year by students Linda North, Jon McCoy, and Denise Dettorre. It received a Class Two Charter last semester. North and McCoy have since graduated, "leaving me with the whole thing," Dettorre said, with a smile.

The majority of students in FACE are there "to get experience from other students that they don't get in the classroom," the president said. "Students practice teaching techniques and artists exhibit their work. We work together and interact with each other. It's a sharing process."

"Anybody can relate to the things we do," Dettorre added. "If you appreciate the arts you can join us, or you can just take advantage of the things we do."



Paul Potanka, Laurel Bishop, and Steve Cimuluca get ready to try their luck pitching pennies at the CLUB Carnival held in May. Their fraternity, Alpha Kappa Psi, is one of the many clubs that find having a booth at the carnival a worthwhile fundraiser.

by Patti Hayes

"Our club is not just for us, we are the TV media for the life sciences," says Jack Altomonte, president of the Biology Club. In its seventh year at MSC, the club has a membership of 70 students. "The goal of our club is to help any and all students to become aware of the life science field," Altomonte continued.

The club features committees on tutoring and counseling students. There are 13 people on the tutoring committee, three of which are graduate assistants. This committee helps students who are having a problem in a particular course. The preprofessional committee contains 25 students who aide and prepare incoming students and each other in the biology field. For example, they write away to professional schools and industry to see what the job market is like for biology students and what opportunities they have. Altomonte added, "We inform students about possible careers. Our

club is one of students helping students and interacting with the faculty."

The club received national recognition two years ago when they were named outstanding student chapter of the American Institute of Biological Sciences (AIBS). They were chosen on the basis of their annual report to AIBS containing their educational lectures, social activities, and service to the school. They made donations to the World Hunger Organization, the Heart Association and the American Diabetic Foundation from money raised at bake sales, raffles, and the hot dog concession during the MSC Carnival.

Two events a month are planned by the club, a social event, and a lecture. One of the speakers they plan to have is Dr. Michael Albanese, DDS, a former student of MSC. In the past they have had speakers from Hoffman-La Roche and Metpath. The club also sponsors both entertainment

and biology related films.

"The founding students were all members of a 1974 sophomore biology class of Dr. Stephen Kaepf's, who has served as the faculty advisor for the club ever since," Altomonte explained.

The treasurer of the club, Kerry Sullivan, said she joined the club because she was interested in the type of speakers they have such as geneticists and other professor. Sullivan added, "I think being in any club is a good experience because you meet faculty and make friends with other students in your major."

The club members were open and enthusiastic about their club. As a final note, Marianne Echeveria, a senior biology major and member of the club, added, "Through the biology club you realize there is more to biology than classroom learning. It gives you a chance to develop your interests and discover what is going on in the field."

commentary**On Second Thought****Things that annoy me...**

by Meryl Yourish

Some people—all right, quite a few people—have accused me of being a compulsive complainer. In fact, I've been told I'm downright bitchy.

Well, I will admit that I am very difficult to live with sometimes—ask my brothers—but there are just certain things that I come across that raise my hackles and my voice.

This may seem like a very silly complaint, but could someone please tell me who the great brain is that's responsible for taking all of the toilet paper rolls off of the right-hand wall of the stalls in the Student Center? And who is the mastermind that put them on the wall behind the toilet? Do you know how inconvenient that is?

As far as I know, the human arm is designed to move forward and sideways with little or no effort. I don't know too many people who can swing their arms backward and up with any great ease or agility. At least, not while sitting on a toilet seat.

What is this? Part of the President's physical fitness program?

And while we're on the subject of the Student Center, where the hell is the heat? It's December! It's below freezing outside! There isn't a building on campus with an average temperature above 45! After all, we're not Eskimos. We're not even New Englanders!

Walking to and from the Quarry in the rain really annoys me. Not only because I get wet; that's only part of the problem. What really bothers me is the way people in nice, dry cars go zooming by you, oblivious to the fact that they have just gone through a gigantic puddle and drenched you with mud from head to foot. I hope

their cars break down on Route 46 in the middle of a blizzard.

Professors who tell bad jokes are pretty high up on my hit list. The only thing worse than a professor who can't teach is a professor who tells century-old jokes.

There are a variety of characters in classes that annoy me. The worst one is the pseudo-intellectual—the one who insists on arguing fine points with the professor to show off his knowledge. The only thing a pseudo-intellectual ever shows off is his absolute lack of knowledge.

This one you'll find hard to believe, but I swear that it's true—the person in class who always raises her hand and asks for more homework. I am greatly surprised that this person is still in existence. She really should watch out—the end of the semester brings out the lynch mob in all of us.

Business majors who look down upon us mere liberal art majors bother me no end. I'll take *Huckleberry Finn* over *Business Law* any day of the week—and that goes for the *Wall Street Journal*, too. Just because a person chooses to work in creative field that doesn't pay as well as some jobs is no reason to accuse them of "wasting" their lives.

Last but not least, since the end of the semester is upon us, I have quite a few end-of-the-semester-complaints.

The overabundance of term papers is a pain, but the fact that 90 per-cent of them are all due the same day is most annoying. The fact that we receive our bills for the next semester before this one is even over drives me up the wall. I don't even have my grades yet! Or my schedule!

Oh, well. This column is beginning to annoy me. I think I'll go home and kick my cat.

Meryl Yourish is the editorial page editor

Kosher Comments**No, no Hannukah bush**

by Lynn S. Zlotnick

Ah, Hannukah season! A merry time when Jewish people trek to the nearest temple and purchase candles to hang on the Hannukah Bush which decorates their homes, right? Well, Virginia, sorry to burst your bubble, but contrary to popular myth, there's no such thing as a Hannukah Bush. What's more, Jews DO NOT believe in Santa Claus. "What's left?," you may ask. "No Hannukah Bush—no Santa Claus? What does Hannukah mean, anyway?"

Hannukah, (pronounced han-oo-kah), is an eight-day festival which commemorates the victory of Judah the Maccabee over the Hellinistic Syrians. For years, the Syrians had oppressed

the Jewish people, offering unclean sacrifices of pigs and other animals in the Jewish temple. In approximately 165 BCE, Judah the Maccabee and his army victoriously revolted against the Syrians, reclaiming Israeli territory, and rededicating the temple. When the first service was to be held, however, only one small flask of holy sacramental oil was found to light the ceremony. Miraculously, this oil burned for eight days—lasting long enough for new holy oil to be prepared. Thus, Hannukah is called the Festival of Lights.

Beginning on the eve of the 24th of Kislev, and lasting thru the 2nd of Tiveth (that's Dec. 14 -22 this year) the Menorah is lit to commemorate this miracle. A Menorah is a candelabrum

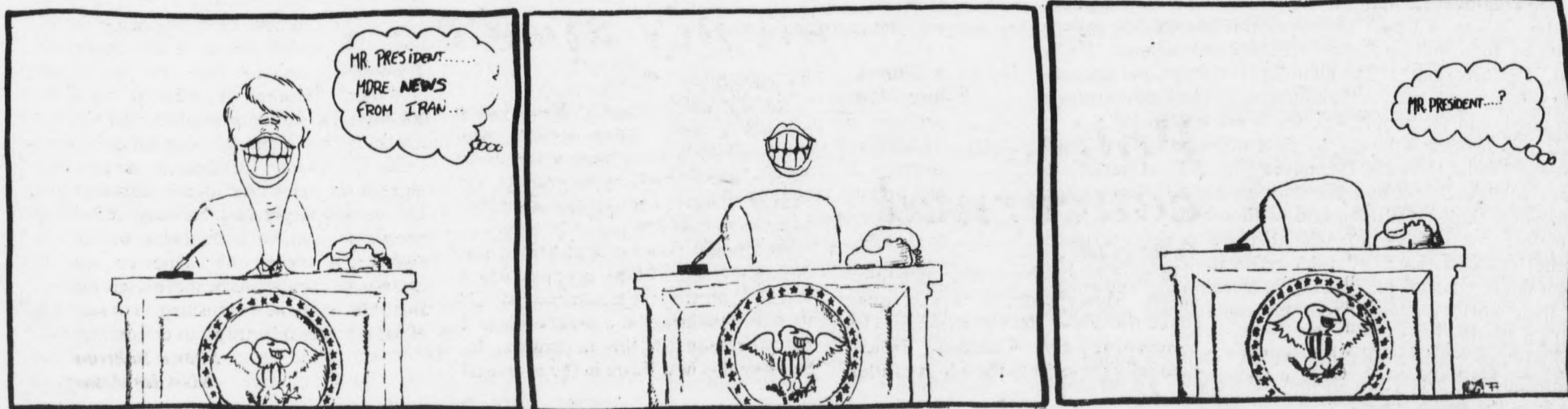
which traditionally holds nine candles. One specific candle, called the Shamish, is deemed the "head candle" and is used to light all other candles. It stands higher on the Menorah than the other eight to "watch over them." On the first night, the Shamish and one other candle are lit; on the second, the Shamish and two other candles are lit, and so on until the eighth night. Special prayers are recited over each lighting. One popular custom practiced during Hannukah is playing chance games with a four-sided top called a dreidel. Each side of the dreidel bears one of the following Hebrew characters: gimel, heh, nun, or shin (G,H,N, or Sh). These characters represent various gambling terms, but have been reinterpreted to

mean "A Great Miracle Happened Here." The dreidel is spun for gelt, or money. Conventionally, Hannukah gelt and presents are given during this joyous holiday. And what Hannukah season would be complete without cheese blintzes and potato pancakes?

That about wraps up Hannukah, and another semester of Kosher Comments. This writer wishes everyone a joyous holiday season, whatever religion you may be. And don't worry, Virginia, Jewish people may not believe in Santa, but they do believe in the Tooth Fairy. Happy Holidays!! Have a good vacation, everyone!

Lynn Zlotnick is a member of the Jewish Student Union (JSU).

BY MICKEY FARASKEVAS



Soapbox

CAR rally brought out the boor

To the editor:

I was denied the freedom to learn at the INCAR demonstration that took place on Nov. 16, on the steps of the MSC's Student Center. I heard it was to be an anti-Shah, but not a pro-Khomieni, demonstration. Just after 1 pm, a handful of demonstrators were below the main steps. Two girls held posters. As I watched from the top of the steps, a tall male student yanked the posters from one of the girls and threw them to the ground. I wanted to know what they said and was offended by the action of the male student. I went down the steps and over to the demonstrators to pick up the posters. By the time I got to the posters, another smiling student in a red football jersey had ripped them up, flinging them to the wind. Annoyed by the rudeness of it all, I picked up the pieces of oaktag and tried to read them because they represented the voice of a peaceful demonstration.

I asked the smiling student what they said. Perhaps that was what had provoked his extreme behavior. "I don't know what they said," he retorted. His smile was gone.

My attention was drawn to an argument between a demonstrator and the tall male student. It is a frightening thing to watch two men hurl political epithets back and forth so violently that their faces almost touch and their separate angers blur into a single mass of hate. I continued to pick up the scattered pieces of posters.

Looking up, I saw the tall student try to pull more posters from a female demonstrator. One of the demonstrators, claiming that the student had hit the girl, struck the student. Angry, ugly blows were exchanged. The demonstrator was led away.

The demonstrators shifted to the steps. Their public address system wasn't working. Two students held up the American flag and led the crowd in patriotic song. I asked one of the flag wavers what the demonstrators were saying. He didn't know but felt that the most important aspect of the situation in Iran was that the hostages must be freed. He was defending America's rights.

I asked what America's rights were. "...the right to demonstrate!" the flag waver called out and shouted to the crowd, "62!, 62!, 62!"

Several puzzled members of the crowd asked what had happened in '62.

The crowd sang while the demonstrators, having replaced the faulty p.a. system, spoke out. What I heard was not the voice of the demonstrators but rather the heckling and jeering of some of the students. The two loudest students raised the issue of the "right to life" and the "women's movement." The demonstration was really confusing now.

The student in the red football jersey was making his own posters. He remembered slogans he had seen somewhere before and scrawled "America, love it or leave it!" on one of the posters. No one attempted to rip them, regardless of what they said.

I spoke to some of the students in the crowd. Almost all agreed with the US policy to keep the Shah. One of the

members of the cheering crowd smelled of beer. I wondered how much national feeling was rational and how much was Rathskellar inspired.

I came to the demonstration to learn from another viewpoint. I learned little about the situation in Iran. What I did learn was disappointing; students are not well-informed on this important issue. More importantly, they allowed the boorish behavior of a few emotional students to persuade them from independent thought and action.

Ellen C. Yula
1980

US blamed

To the editor:

I am writing this letter concerning the holding of 60-odd American hostages by students at the embassy in Teheran, Iran. Naturally, I am very much concerned for the safety of the hostages and for the peace of mind of their families. And, naturally, I do not condone the action taken by the students, nor the lack of cooperation on the part of the Iranian leadership in the person of the Ayatollah Khomeini.

I have been very much disturbed by the reaction to this situation by the American people at large, and the MSC community in particular. Both have demonstrated a fundamental lack of understanding concerning this deplorable situation.

When it is viewed objectively, it is clear that the students in Iran are not the cause of the problem. The Ayatollahs are not the cause of the problem. The deposed Shah is not the cause of the problem.

The real blame lies in 35 years of short-sighted, chauvinistic, and self-serving foreign policy on the part of the US Government and her partners Exxon, Mobile, etc.

For economic and strategic reasons, the US actively and enthusiastically supported a regime which violated the social rights and cultural integrity of the vast majority of the Iranian population. Such recent events as the overthrow of the Somoza regime in Nicaragua show that you cannot oppress all the people all the time. What the revolution in Iran represents is a step toward the self determination of the Iranian people.

It should be remembered that self determination was the American cause in both world wars. Had America and her ally the Shah been more sensitive to the needs and desires of the populace, the present crisis could well have been avoided.

Daniel J. O'Brien
history/1980

Police concerned

To the editor:

In reading the November 15 edition of the *Montclarion*, I became quite concerned about the numerous articles concerning the Campus Police, especially the letter to the editor entitled

"Assistance." Boyarsky has made some very serious allegations concerning the competence of the State Campus Police at MSC in dealing with medical emergencies on campus.

Keeping in mind that MSC is its own community in every sense of the word and that the Campus Police are responsible for public safety response in all matters on campus, one should review the record of MSC's Police concerning medical and other emergencies. In 1978 Campus Police and/or Security Officers responded to 114 medical emergencies and performed 54 medical transports via MSC Police vehicles.

The range of these medical emergencies and/or transports has run the gamut from transporting an ill resident student to the infirmary, to saving lives of persons involved in motor vehicle accidents, falls from roof tops, heart attacks, and incomplete abortions.

All Campus Police Officers are graduates of a NJ State Police Training Commission Academy. Part of the mandatory curriculum is a Basic First Aid and Cardiopulmonary Resuscitation course. In addition, two members of the Campus Police spent their own time and energy to become certified Emergency Medical Technicians so that they could better serve the college community.

Also each Security Officer has received the same Basic First Aid and CPR training as part of their In Service Training Program.

I have not addressed the actual incident in question as I believe that the officer involved should do so. I have however, reviewed the matter and find no basis for the allegations made in the aforementioned letter.

In closing, I was disappointed that the *Montclarion* staff did not investigate the allegations made before the letter was printed. While this may not be standard operating procedure for a newspaper, in a matter that may seriously affect the confidence of the public in the Campus Police department's ability to provide services in the realm of medical emergencies, I feel that to protect the public interest the facts should have been investigated and presented to the community.

Sgt. Charles E. Giblin Jr.
State Campus Police

Don't build on my space

To the editor:

Several weeks ago the *Montclarion* printed a letter by a student who protested the plan to build a new dorm in the upper parking lot behind the Student Center. I would like to add my support to that letter.

As a junior commuter at MSC I was outraged to learn of this proposal which would be putting the majority of MSC's student population at a disadvantage. I see no reason for this to happen. By building this new dorm in the proposed

lot we commuters would be losing those precious close spaces forever. It would seem to be much more reasonable to build the dorm in the lower Quarry area instead of the parking spaces. The students living there would be on campus anyway and could take the shuttle bus more easily than commuters. If the Clove Road residents can manage then I'm sure these new dorm students can also.

During the cold, icy winter months it is difficult and sometimes dangerous for commuters to walk all that way up from the pits after hunting for some time for a parking space.

I ask students to please speak out on this and support us commuters. And, I ask the administration to please, reconsider!

Susan Glinka
biology/1981

Sounding off

To the editor:

The *Montclarion* is a paper I've long supported, both on and off the SGA legislative floor. However, it is with extreme displeasure that I deem it necessary to express my opinion, shared by many, of last week's editorial.

It is not an opinion I fault, probably because there is no sensible opinion, but rather the fact that its author was ignorant of the basic tasks required of any free press. This greatly disturbs me. Any student, especially those who are editors of a paper that has a circulation of approximately 15,000 readers on the collegiate level, should have come to the realization that the press is a "watchdog" of all. Surely, any high school student has heard this expression countless times. However, instead of an admission of neglect in your duties, your paper decided to use the power of the pen to wrongly discredit Nader Tavakoli, president of the SGA, hence discrediting the SGA.

Many people, including myself, knew of the sexual attacks on campus. The thought did not occur to us to bring this matter to the attention of a national award-winning college newspaper. The *Montclarion* cannot blame the SGA for its gross neglect of the news.

I must make it extremely clear that there was no cover-up, at least on the part of the SGA. We assume that your paper, as a Class One Organization under the SGA is aware of all campus happenings.

Your comment about the *Montclarion* office being only 10 feet down the hall from the SGA office is a reflection of the intelligence, or lack thereof, of the writer of this editorial. Let us not forget that hallway allows people to walk in both directions. In essence, it could only behoove our campus newspaper to be more sensitive and alert to the news affecting each one of us, whether it be tragic or enlightening.

Shawn Sullivan
SGA legislator

arts/entertainment

Enter chuckling

by Tim Potter

The Major Theater Series group is now presenting the Carl Reiner comedy, *Enter Laughing* in Memorial Auditorium. This production of *Enter Laughing* is enjoyable. Unfortunately, the play is just enjoyable.

This singular drawback of the play is not due to the performance of each actor on the stage. Instead, it falls short of being a hilarious comedy. The title itself manifests images of side-splitting dialogue with a generous amount of hilarity. However, the play tends to be somewhat slow-moving and the laughs are rationed.

Enter Laughing is the story of David Kolowitz, a young Jewish man whose heart beats for the glory of the stage, and it follows the course of events that must be met in order to achieve his utopia of acting in a play. He answers an advertisement in a daily newspaper for amateur actors who want to become specialists in their trade. The naive Kolowitz ends up paying the director for appearing in a production. All this is unfolding in front of him against the wishes of his mother and father, who demand that he become a druggist. He

is torn between his urgent need to be recognized as an actor, obtaining potential fame and fortune, and the wish of his concerned parents who hope he will enter a field that has stability.

The play undoubtedly has its very strong points; they are all the actors and actresses who enrich the play with a lighthearted atmosphere. One scene stands out in particular, in the second act, in which Kolowitz confronts his parents with news about his acting career was very convincing in displaying the need of Kolowitz to be independent, and the need of his parents to share in his life.

Traces of a Woody Allen character could be seen in the role of the shy, insecure Kolowitz, excellently executed by Richard Snyder. Credit also goes to Leo Hudzik, who plays Marvin, the impressionable friend of Kolowitz. The performances of Michele Santiago and Barbara Saltzman were done perfectly.

Enter Laughing, while it does have some rough edges, is not to be missed. It is a fine production and everyone involved in the play deserves praise for their help in providing for an entertaining evening at Memorial Auditorium.



Michelle Santiago, Michell S. Maged, and Richard G. Snyder

The living dead

by Bonnie Jerbasi

Where are Elmer, Herman, Bert, Tom and Charley, the weak of will, the strong of arm, the clown, the boozier, the fighter? All, all are sleeping on the hill.

They may be sleeping on the hill, but their spirits are alive at 544 Bloomfield Ave., Montclair. The Whole Theatre Company is now presenting their interpretation of *Spoon River Anthology*.

The company has successfully taken a handful of Edgar Lee Masters' poems and created a coherent and entertaining production. They have not only done justice to the poetry, but also incorporated musical interludes to enhance it.

The stage and setting are simple and remain unchanged throughout so the responsibility fell totally to the cast. There are four townspeople: W.B. Brydon, Maggie Abeckerly, Jessica Allen and Larry Pine. The actors play multiple roles and convince the audience they are portraying 20 different characters each in a two hour span. For example, one minute Jessica Allen is a spinster

schoolteacher and the next a weary mother of 12.

There are also two singers on the stage: Kathrin King Segal and Roger Brown. Whether they portray spirits or living people is not made clear; but their purpose is to link the poems together, and add a feeling of atmosphere. Their guitar playing and singing date the play, giving the audience a good idea of what small town life in the early 1900's entailed.

The performance is more a recitation of Masters' poetry rather than the typical play with a plot. The actors have a tough job of keeping the audience's attention at certain points (which is understandable considering there are eighty parts).

All of the cast members have the ability to evoke the viewer's emotions--be it laughing or crying. The portrait of small town life is realistic, and reflects Masters' frustration with it.

Spoon River Anthology, directed by Amy Saltz, will be running now through Dec. 30, 1979 at the Whole Theatre Company. For ticket information call 744-2989.



Kathrin King Segal sings while W. B. Brydon contemplates death.

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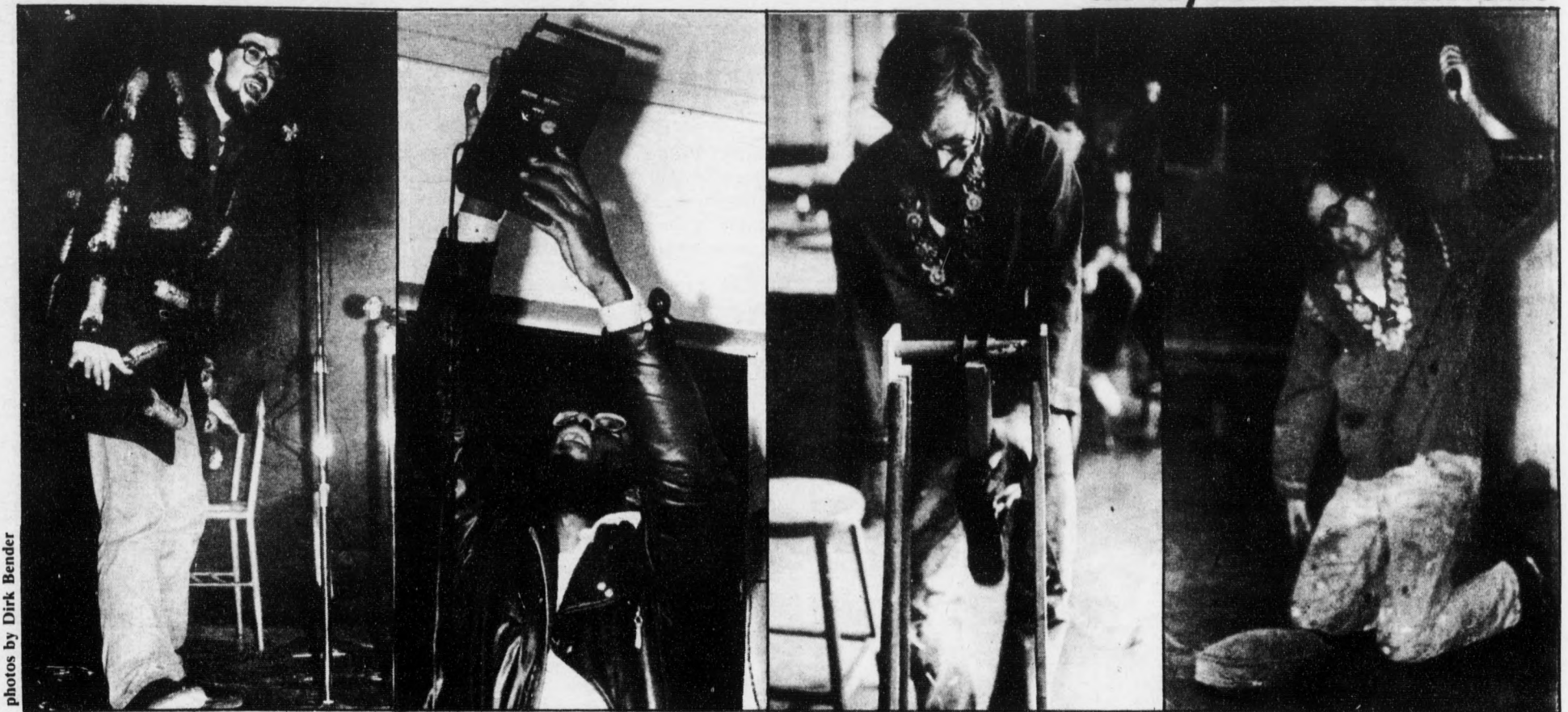
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arts/entertainment



photos by Dirk Bender

Robert Yeo MC's; William Pope cuts the sound affects; Brian McCormick abuses himself and his pillow.

It is too precious to show you

by Jeryl Ann Franco

So, this is what it's like to be a fine arts major. On Nov. 30 at an indeterminate time in the evening in the Fine Arts Building (all over it) "An Evening of Theatre and Music" was presented to a small but eager crowd.

Wine, beer, and inorganic munchies were served during the breaks between performances. This added a slightly sloshed edge to the very academic atmosphere. At one point I actually found myself in an involved discussion with another patron on the value of Shakespeare's *Titus Andronicus*. This, on a Friday night, when my biggest preoccupations don't usually go beyond balancing out the end of my drink with the end of my cigarette.

Second point of consideration. If the mention of "performance" and "theater" triggers visions of Neil Simon or even Ionesco, you can just get them right out of your head. This is surrealism to such a personal and conceptually complex degree that a speech and theater major, as myself, weaned on 40 credits of plot, theme, and dialogue, was contemplating cries for mercy.

Following the first break, which occurred before the first performance, the audience was sent to room 225 by Robert Yeo, master of ceremonies. Yeo was dressed in jeans and a tuxedo jacket covered with mobile, authentic, velcro-attached lobster shells, which he affectionately calls his "Rock Lobster" jacket.

The first performance consisted of Stacy Beerman writing something on a blackboard. For the most part its contents was indeterminable, as an overhead projector was flashing right over it. John Patterson manned the projector, alternately scratching dark and then light on the transparencies covering Beerman's writing.

Occasionally parts of the writing could be read. It was a poem about dawn, dusk, and dark. Feeling very proud of my perceptiveness, I interpreted the light and dark shading as symbolizing the light and dark covering the dawn, and vice versa.

Following the performance,

we were once again hustled to the backstage area of Calcia Auditorium for another break. I heard someone whining over the fact that all the Cheeze Doodles were gone, but I was too busy dazzling an English major with my intuitive thinking to care. I noted how difficult it is to hold concentration when acting on the same level and in close proximity to your audience.

In the midst of my lecture Patterson pulled up a chair saying, "What did you think of that?" Well, he didn't laugh when I got done talking, but I sure think he wanted to. Instead he said, "That's one approach." More crushing words were never spoken.

He went on to explain how this performance, entitled "Strokes," was "More about a blackboard than writing." While I got bogged down in literary symbolism, he spoke in simple ideas that baffled the suspicious mind.

If I thought I was in trouble then, the next performance confirmed my worries. The

lobsterman led us back to 225 and we all watched as Brian McCormick repeatedly thrust a boot into his crotch, beat up a pillow with a pipe, and dribbled through a hole in his face on a movie screen while a tape recorder played indistinguishable human sounds. Somewhere in the midst of this we saw movement behind a lit arrow.

Learning my lesson, I walked up to McCormick and asked before I told. He titled his piece "Self-mutilization and Frustration of an Ordinary-looking Guy." It represented "the expectations of life and finding out the reality of it doesn't match up and the frustration of dealing with the situation." McCormick continued, "Life is complex, not simple like our elders say it is. It hits you in the face."

Next on the program, in Calcia Auditorium was a brief musical interlude. Paul Zawisha started it by playing the guitar. He opened his two-song act saying, "Get the tomatoes ready. I'm too drunk

to play." Both original tunes, his first was untitled and his second was called "Come in Rangoon." Exhibiting a talented musician, the first had a blues sound, while the second had a Spanish flavor. Drunk or not, Zawisha can play the guitar.

Back in 225, Beerman did a solo, with old home movies assuming most of the action. It was the most conventional piece of the evening. It centered upon our parents' expectations of what we should become and the dissatisfaction we experience within ourselves when we fall short of these goals.

Following some more beer and potato chips (the wine and pretzels were also gone by now) we were brought into Calcia's boiler room. The audience stood on the catwalk. The acting area was on the ground level below us. Yeo repeatedly, however not monotonously, was saying, "It is too precious to show you," on one side of the floor, while Rick Knowlson

continued on page 16

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MEMORIAL AUDITORIUM

arts/entertainment

To elevate a person mentally...

by Bob Bieber

On Dec. 12, the Montclair Jazz Machine, with the help of the instrumentalists in Power and the Clair-Chords' vocalists, will bring jazz to Memorial Auditorium. The theme of this year's winter jazz concert is "Introducing the Band" and "Introducing the Student." The concert will be directed by Dr. Mario Oneglia.

The aim of both Oneglia and the Machine, is to inform people of the significance of jazz in our culture, and to introduce them to it. Oneglia has stressed that jazz is our native American music, and as music it should be taken on many levels. The role of music as stated by Oneglia is not just to entertain, but to elevate a person mentally.

The Machine and Oneglia are aiming for a high level of performance, as well as to educate and entertain the audience. Power will open the concert with Al Cobine's "Introducing the Band." The members of Power are a diversified group of individuals from different areas of study who lend their interest and expertise for the success of the Jazz Machine.

Trumpet soloist Carlos Francis will be featured in "Brotherman," an

original composition by Oneglia. Power will perform Neal Hefti's "Li'l Darlin'" and a jazz-rock version of "Make Me Love Somebody." "Li'l Darlin'" was a featured selection of the Count Basie band.

Accompanied by Power, the Clair-Chords will sing Fats Waller's "Ain't Misbehavin'!" This will close the first half of the show.

The second half opens with the Montclair Jazz Machine (the senior band) playing its rendition of "Introducing the Band." "Where I'm



photos by Dirk Bender

Bill Marrone and Lovey Williams.

Comin' From," the third selection of the Machine, will feature Bill Ware on the vibraphone. Ware is a performance major in the music department, and a percussion student of Larry Jacobs.

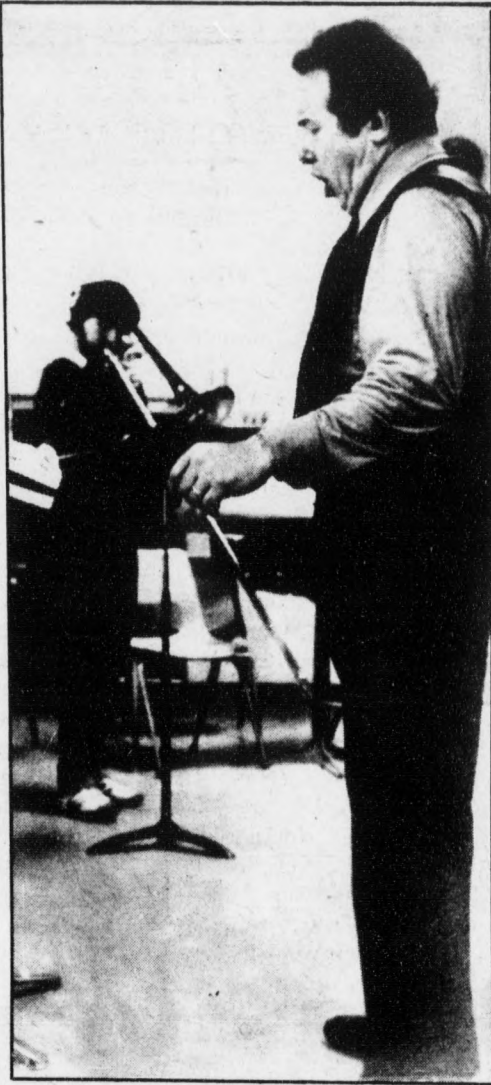
The program continues with Glenn Miller's "In the Mood," and features saxophonists Paul Fredericks, Steve Kaplan, and Chris Stearns, a senior trumpet student.

Solo vocals will be handled by Toni De Paula. De Paula will sing "Twisted," a song recently made famous by Bette Midler.

Kevin Pryor will solo next playing bass trombone in Toshiko Akioshi's "I Aint Gonna Ask No More." Akioshi recently won the Downbeat Poll as best new arranger.

The Clair-Chords will close the concert with Stevie Wonder's "You and I," and then will sing Leonard Bernstein's first-act finale from *Westside Story*, while accompanied by the Machine. Featured singers will be Todd Waddington, Brent Kerr, Toni De Paula, and Maricel Lucero.

From all indications, this group of performers is ready and waiting to entertain. This is a concert that should not be missed.



Oneglia directs trombonist Kevin Pryor.

too precious

continued from page 15

remembered a tricycle at the other end. The room was suffocatingly hot, adding to the performance's message—the crushing and stifling of our childhood fantasies, ideals, and values.

William Pope followed in Gallery II with a communications device. It is defined as, "...something that has to do with an attempt to bring certain performance techniques (or way of working) within the concerns of (supposedly) another way of working. Something that has to do with how the bringing is accomplished." I found it to be boring, but I blame that on my ignorance, as others found it fascinating.

The final performance, and seemingly the most awaited, was the two-man band, called "John Wayne," consisting of McCormick and Pope. (Incidentally, "John Wayne" will be playing in the Rathskeller sometime in the future.) Now about 12:30 am, I flopped against a wall backstage of the auditorium, desperately trying to piece my mutilated brain together. And then it trickled through. It was an electric guitar. The sound was coming from a desperately deficient amplifier, but nonetheless it was rock and roll. It was as if I was dropped back in Kansas after a nightmarish trip through Oz. And then the lyrics hit me, it was non-stop repetition of the word "molestation." Oh well, I thought, what did you expect—the Knack?

Music festival week begins

Leonard Arner, newly appointed chairperson of the music department, has announced Music Festival Week on the MSC campus, Dec. 10-16. Six free concerts will be performed nightly at 8 pm for the college and community at Memorial Auditorium. Arner, oboist with the Chamber Music Society of Lincoln Center, solo oboist for the New York City Opera, has been a member of the Music faculty at MSC since 1975.

Arner said, "I feel this week of six concert offerings gives the public the opportunity to explore the variety of music disciplines thriving at Montclair.

The Chamber Choir and Orchestra open the week with Leon Hyman conducting. Faculty soloist, Marden Tate, will sing the songs of Purcell. The program will also include works by

Stravinsky, Britten, and Poulenc.

Tuesday evening, Dec. 11, Norman Smith will conduct the College Orchestra in a Rossini Overture, the Haydn Symphony in D Major and Ravel's "Pavane." Wednesday (the 12th) is the evening for jazz when Mario Oneglia conducts Power, The Jazz Machine and the Clairchords.

Thurs., Dec. 13, David Randolph will conduct the 120 voice College Choir in Beethoven's Mass in C, Faure's, "Pavane," Vaughan Williams' "Dona Nobis Pacem" and Mozart's "Ave Verum Corpus." These religious choral works will be accompanied by student, David Majullo on piano. Featured soloists are students, Maricel Lucero, Suzanne Shapiro and Debra Hayes, sopranos, Jennifer Ogg, mezzo soprano, Michael McMahon, and Todd Waddington, baritones.

Friday night, Dec. 14 the music will move to the McEachern Recital Hall in the Music Building for the Music Preparatory Division's Student Recital at 7:00 pm. Students will perform on piano, violin and in string ensembles. There will be a reception open to the public following the performance. Sun., Dec. 16, Donald Butterfield will conduct the Concert Band at Memorial Auditorium at 8 pm. Works by Elgar, Debussy, De Falla, Mozart and Moussorgsky are among the selections to be presented. Faculty soloists, Dr. Ruth Rendleman, piano, will perform with the band in "Symphonie Moderne" by Max Steiner. Student soloist, Bill Ware, marimba, will be featured in "Dahoon" by Thomas Brown. The weeks end will be rousing with a final selection of a march. For information, call the music department at 893-4443.

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Kaye Komments

You might have seen the following movie titles in your newspaper recently but I doubt you saw these accompanying storylines.

SOMETHING SHORT OF PARADISE.....The biography of MSC cross country star Carol Conlon, who finished 16th in the national championships when the top 15 are named to the All-American team.

ESCAPE FROM ALCATRAZ.....A group of college students are put in Bohn Hall dormitory; nickname "Alcatraz." They are subjected to floods, bomb scares and early morning fire drills. But, alas, winter vacation comes along and all the prisoners escape...or do they?

THE IN-LAWS.....Story of MSC head football coach, Fred Hill and his brother-in-law defensive backs coach, Frank Bender who heads the MSC coaching staff. The plot is long, tedious and often criticized but it works; just like these guys work.

WHEN A STRANGER CALLS.....MSC's athletic staff awaits a call to tell them where their first round playoff game is. But Tufts' athletic director Rocco Corzo has a message that wreaks havoc. 10.....The number of wins that are apparently necessary for MSC to make the playoffs. (Not a movie, just a komment.)

RUNNING.....Spinoff of "When a Stranger Calls." After deciding that MSC doesn't deserve to be in the playoffs, Rocco Corzo must run all over the country to elude a "hit man" hired by the MSC football team.

STARTING OVER.....MSC coaches still stung over Corzo's decision, start their work for next season. The ending to this one is still a mystery.

AVALANCHE EXPRESS.....Highlights from MSC's 16-18 romp over Jersey City State College.

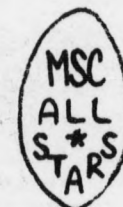
BREAKING AWAY.....Documentary on MSC's super quartet of tailbacks: Mike Horn, Bill Grundy, Dennis Senerchia and Glenn Draughton play themselves.

LIFE OF BRIAN.....The story of MSC defensive end Brian Monahan. After spending the better part of two years on the bench, Monahan becomes a defensive stalwart and an All-Conference performer. Highlight of the film is the MSC-Trenton State battle in which Monahan's ascent to stardom peaks.



NAME/COLLEGE
(1) Hubert Bond, MSC
Kevin Nugent, GSC
Dave Reeves, JCSC
(1) Tom Morton, MSC
Mike Marano, GSC
Bill Powers, MSC
Owen Henry, TSC
Mike Taylor, TSC
Bob Lockhart, TSC
Mike Horn, MSC
Kim Miller, TSC
Dan Deneher, Kean
(1) Keith Sahlin, MSC

POS.
Tight End
Receiver
Receiver
Tackle
Tackle
Guard
Guard
Center
Quarterback
Running Back
Running Back
Punter
Kicker



NAME/COLLEGE
Brian Monahan, MSC
Jim Hardaker, Kean
Mike Lee, TSC
Ricky Anseaume, Kean
Frank Avella, WPC
Sam Mills, MSC
Garry Young, WPC
Steve Murray, GSC
Sam Saunders, TSC
Ray Scott, Kean
Kevin Flanagan, WPC
Ray Scott, Kean

POS.
Def. End
Def. End
Tackle (1)
Tackle
Middle Guard
Linebacker (2)
Linebacker
Def. Back (1)
Def. Back (1)
Def. Back
Def. Back
Kick Return

(1) 1978 Repeater

(1) 1978 Repeater
(2) 1977 and 1978 Repeater



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Farewell to Fall

MSC and Trenton State College (TSC) dominated the 1979 NJ State College Athletic Conference (NJSCAC) All-Star football team, selected by the conference's head football coaches.

MSC, the conference football champion for the second year in a row, gained seven positions on the team while TSC, runnerup to the Indians, had six players picked by the head coaches.

The Indians dominated the 13-player offensive unit gaining five berths. Mike Horn, who led the Conference in scoring with 60 points and rushing with 1025 net yards on 234 carries, led the Indians offensive group at running back.

Three of the other four players picked for MSC were repeaters from last year. In this group were tight end Hubert Bond, tackle Tom Morton and Kicking Specialist Keith Sahlin. Rounding out the Indians on the offensive unit was guard Bill Powers.

MSC and TSC each had two players on the defensive unit. The Indians picks were linebacker Sam Mills and defensive end Bruce Monahan. Mills, a junior, made the NJSCAC first team defensive unit for the third consecutive year.

The two TSC picks on the defensive unit were repeaters from last year, tackle Mike Lee and defensive back Sam Saunders.

TSC, defeated only by MSC in conference play, had four players on the offensive unit. Players from coach Eric Hamilton's team to make the offensive unit were guard Owen Henry, center Mike Taylor, quarterback Bob Lockhart and running back Kim Miller.

Glassboro State College place two players on the offensive unit in receiver Kevin Nugent and tackle Mike Marano. Rounding out the offensive unit were Jersey City State College's Dave Reeves at receiver and Kean College's Dan Deneher as the punter.

Kean had four positions on the defensive unit although one player, Ray Scott, was picked twice. Scott, a sophomore from Florence (NJ), made the team at defensive back and kick return specialist.

The other Kean players to make the defensive unit were end Jim Hardmaker and tackle Ricky Anseume.

William Paterson College, who spoiled MSC's bid for a perfect conference season with a 7-7 tie, gained three spots on the defensive unit. Pioneers picked were middle guard Frank Avella, linebacker Garry Young and defensive back Kevin Flanagan.

by Ken Lambert

Another sports term is over and once again, its time to hail the victors and wish the others luck next season.

There were three outstanding teams during the fall semester. The women's cross country team finished with a perfect 10-0 season.

The team's number one runner Carol Conlon had an outstanding year as she qualified for the Nationals in Florida. She placed 16 out of 100 runners. Congratulations Carol.

The men's cross country team was paced by Ian Gordon. Gordon consistently came in near the top for the Harriers. MSC had a rather young team

and will return some of their top runners.

Last and certainly not least was the football team. The Indians finished an outstanding season at 8-1-1, but was passed over for the playoffs.

Tackle Tom Morton enjoyed his greatest and earned his All American award.

I would like to thank Andy Kaye for the "Athlete of the Week" and "Kaye Comments" columns. Neither column will be run next year because of Kaye's absence. He will be working on an internship with Art Petrosemolo, the sports information director at Dartmouth College.

Beaten at buzzer

by Paul Huegel

With but seconds remaining in their game against Pace University (Pace) last Saturday night, the Indian's junior guard Fred Hill stood on the foul line with MSC leading 60-59. A bucket here would have put the Tribe up by two and forced Pace to rush down court and try a desperation shot for a possible tie and overtime. Hill, the Indians' second best free throw shooter a year ago with a .731 percentage, however, missed.

Junior forward Al Boro of Pace quickly snared the rebound, dribbling down court and fired a 22 foot jumper as the buzzer sounded. Bullseye! Fred Hill and the rest of his fellow Indians watched in stunned amazement as the final score, Pace 61 MSC 60, flashed on the scoreboard.

Captain Jeff Johnson paced MSC's attack with 20 points. Sophomores Brian O'Connell and Ed Riche each netted 11 in the losing cause. Pace's high man on the night and the game's leading scorer was Fred Oglesby with 23 points.

The Indians will try and rebound on Saturday against State University of New York (SUNY) at Old Westbury. Gametime is 8 pm.

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Produced by **DAVID V. PICKER** and **WILLIAM E. McEUEEN** Directed by **CARL REINER**

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Coming For Christmas.

MSC opens season

The mens' and womens' swimming teams both opened their respective seasons, with the womens' team emerging victorious and the mens' team falling to their first defeat of their initial season.

The Indians', under full-time coach Greg Lockhard fell to the Ramapo Road Runners by a 73-36 score.

The Road Runners captured first in ten of the 13 events. MSC took first in the other three events, as John Florek captured the 1 meter dive, Steve Dempsey was first in the optional 200yd breaststroke in 2:38.89, and Florek was first in the optional intermediate medley. Ken Dioguardi and Pete Baldrige both got second places for the Indians' in the 200yd and 100yd freestyle with times of 2:15.09 and 1:09.88 respectively. Corey Jewett and Lou Haven both got third place in the same events as did Dioguardi and Baldrige with times of 14:46.86 and 2:15.6 respectively.

Mike Miller and Chris Robinson got second for MSC in the 200yd freestyle respectively. Robinson, who was clocked in 54:76 in the 100yd freestyle, also placed third in the 50yd freestyle with a time of 24:79.

Jewett placed second in the 200yd breaststroke with a time of 2:39.10, 10 seconds behind Ramapos' swimmer Julian.

In the 400yd freestyle medley relay, Ramapo nipped MSC by less than a second. The Road Runners were timed in 3:41.47 as opposed to MSC's 3:48.75.

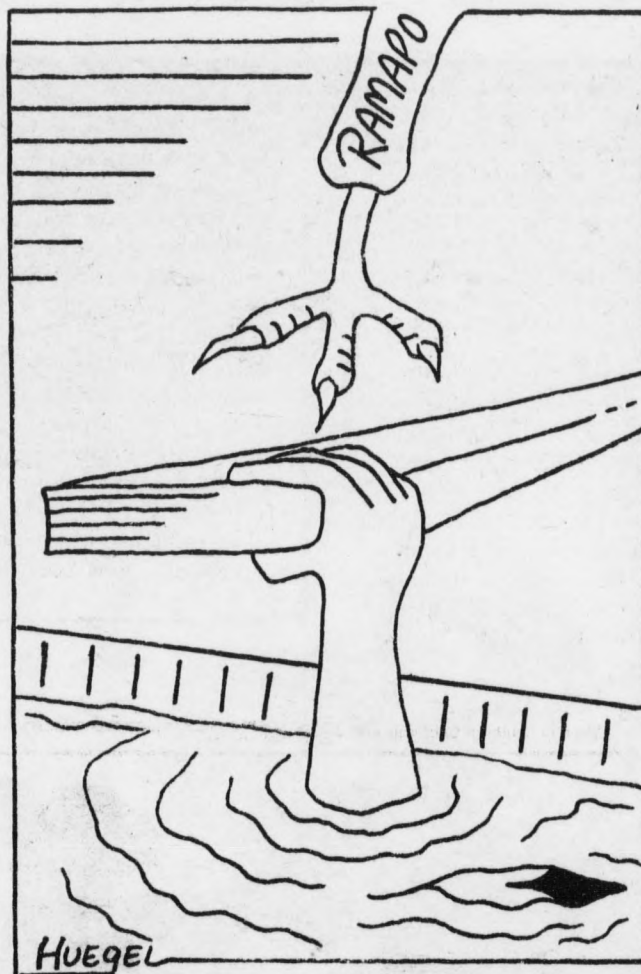
The womens' team pounded Ramapo by a 96-39 score. The squaws scored 10 first place finishes which showed their dominance. They also came in second 12 times as they completed their opening meet rout.

Placing first for the squaws in the 200yd medley relay were Lisa Burgess, Maria Nappo, Randy Tucker, and Mary Beth Maroney, as they nipped the Ramapo team by less than a second, 2:09.44 to 2:10.11.

Sue Taylor took the 50yd freestyle in 6:11.81, beating Ramapos' swimmer by almost 25 seconds.

In the 100yd freestyle, Maroney took first, in 1:04.76 while teammate McKenna followed right behind in second with a time of 1:06.28. The squaws made it another one-two victory in the 50yd backstroke as Lisa Clark (37:69) and Nappo (38:51) took first and second respectively.

Debbie landanza scored for the squaws' in the 100yd butterfly as she placed second



with a time of 1:29.40.

"We have a couple of all around swimmers that will be very valuable," coach Kaye Meyers stated about the versatility of this years squad.

But this years squad is without the services of their best swimmer, Judy DiSifano who is out sick, and isn't expected back until after the holidays. "She's an exceptional girl, one of the best since 1974," Meyers commented about the new swimmer.

Karen Van Schaak, who came in second in the 1 meter dive. Van Schaak, made good on the optional 1 meter diye by avenging her loss to Ramapo diver Stanton as she took first.

Burgess and Christine Laks took first and second in the 100yd backstroke. Sue Taylor and McKenna took one-two in the 200yd freestyle as MSC continued to their rout. McKenna and Nappo also took one-two in the 100yd breaststroke as MSC got their first win of this young season.

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IM Highlites

by Ann Marie Miskewicz

Steam the Cheese I's bid to repeat as MSC's super sports team fell short as they lost to It's All Us in Budweiser's Super Sports Tournament held last week in Panzer Gym.

The tournament sponsored by SILC, in conjunction with Budweiser had a total of eight teams in the two day competition.

Each team consisted of four men and four women competing in six different events. The events were team volleyball, obstacle course, frisbee accuracy throw, round of BUD (similar to horse), three-legged race and tug of war.

Points were awarded in each event with first place receiving 15, second (12), third (nine), fourth (six), and fifth (three).

It's All Us finished with 57.0 team points, followed by Steam The Cheese II with 52.5 and Eight is Enough with 49.5.

Members of the winning team received red Budweiser sweatsuits and will represent MSC against other NJ colleges in competition to be held at Ramapo College on Dec. 15. The winner of the state competition wins the right to travel to Virginia for the Regionals and hopefully to Florida for the finals. All expenses are paid by Budweiser.

Members of the winning team were Yvonne Wood, Jill Alexander, Charlene Mutz, Sharon Durling, Mickey Corpora, Mike Ritz, Randy Miers, and Bob Wood.

All participants received Budweiser T-shirts and each team will receive a complimentary case of beer from Budweiser.

First prize of \$20 in the Backgammon Tournament went to Todd Tessmer and second prize of \$10 went to Rhonda Novack

Last call for tickets for Candlelight Bowling to be held this Sat., Dec. 8 at Wallington Lanes in Wallington, NJ. The price of the tickets is \$10 per pair which includes hot and cold buffet, beer, soda, and three games of bowling. For more information, contact SILC at 893-5245.

SILC will sponsor a sports trivia contest to be held Wed., Dec. 12 at noon in Ballroom B of the Student Center. First, second, and third place prizes of \$15, \$10, \$5 will be awarded.

Offensive tackle Tom Morton was named to the first team of the Division III All American Team. Morton was also named the Most Valuable Player by his teammates.

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sports

Squaws capture Dial crown

by Ann Marie Miskewicz

On Saturday, MSC's women's basketball team opened their 1979-80 season by defeating the University of District of Columbia (UDC), 76-64 in opening round action of the Dial Classic, placing them in the finals against the University of Minnesota (UM) who defeated the University of Rhode Island (URI) 90-78.

Freshman tournament MVP, Tracey Brown, from Plainfield, NJ came off the bench with her aggressive style of play to lead the Squaws with 21 points.

"Tracey is one of the finest freshmen in the country, and she will be getting more and more playing time," Maureen Wendelken said.

The Squaws, with numerous turnovers in the opening minutes due to first game jitters, finally settled down before the crowd of 875.

Trailing by two, the Squaws exchanged baskets with UDC for the first 13 minutes before freshman Marquerite Dempsey Debbie O'Brien, and Brown hit both ends of respective one-in-one situations to make the score 23-19 in favor of MSC.

Brown added a quick 10 foot jumper from the side and converted another one-in-one after being fouled by Linda Eborn of UDC, making the score 27-19.

"Tracy is one of the finest freshmen in the country, and she will be getting more and more playing time," Maureen Wendelken said.

Alice Butler, the high scoring forward hit a short jumpshot to cut MSC's lead to six, 27-21, but sophomore forward Peggy Rooney put in a layup and senior co-captain Alice Schmidt added a 15-foot jumper from the outside to give MSC a 31-21 lead. The half ended with MSC leading 35-24.

In second half action, UDC cut the Squaws lead to six, 39-33 before MSC expolded for 10 straight points. Jeffrey hit a 20 foot jumper from the right side of the key followed by a layup by junior forward Pat Fixter to increase their lead by 10, 43-33. The final score was MSC 76-UDC 64.

Courtside: Schmidt had 7 assists. Last year she set an assist record with 208, leading the east with 8.3 per game. The Squaws shot 40 percent from the field and .86 from the line. MSC was outrebounded 53-47. "To beat Minnesota, we are going to have to hit the boards," Wendelken commented.



photos by Paul Huegel

Co-Captain Alice Schmidt drives for a lay-up in final vs. the University of Minnesota(UM).

The Squaws travel to the University of Maryland on Sat., Dec. 8 and then to Monmouth College on Tues., Dec. 11. They return home Fri., Dec. 14 for a game against Brigham Young University.



Tournament most valuable player (MVP) Tracey Brown eyes hoop on way to her 21 point barrage.

Brown repeated her 21 point performance again as the Squaws impressively beat the University of Minnesota 74-60 in the finals of the Dial Classic.

The Squaws pressing from the start jumped out to a quick 4-0 lead on a layup by Peggy Rooney and a 15-foot outside jumper from Jill Jeffrey. Jeffrey had a hot hand from the outside finishing with 15 points, while Rooney added 18, 16 of them in the second half.

With 13 minutes left in the first half and MSC leading 8-6, MVP Brown entered the game replacing Alice Schmidt.

Brown began where she left off against UDC by converting two free throws after being fouled by Debbie Hunter of Minnesota.

After hitting a jumpshot from the top of the key, Brown drove down the lane scoring with an underhanded layup followed by another layup by Rosie Strutz making the score 16-8 in favor of the Squaws.

Minnesota eventually closed the gap to four, with the first half ending in favor of MSC 28-24.

With 16:38 remaining in the second half and MSC up only by two 32-30, Jeffrey hit Rooney with a pass over the middle as Rooney laid it in for the first of her 16 second half points. Strutz followed with a layup and Jeffrey pumped in a 20-footer from the outside for a 38-30 MSC lead.

After a basket by center Linda Roberts of Minnesota, Jeffrey ripped the net from 25 feet out, was fouled by Manderfeld, and converted the three point play giving MSC a 42-32 lead.

The Squaws continued pouring it on with Peggy Rooney pumping 13 points and Brown adding 8 more within a 10 minute gap.

The Squaws finished with a convincing 74-60 victory.

One of the keys to the Squaws success will be the ability of their freshmen. Wendelken never hesitated to use them, suffling them in and out of the lineup continuously along with veterans Fixter, Schmidt, and Jeffrey.

"Brown really had a good game, and sophomore Peggy Rooney finally came alive in the second half. We wanted to contain Roberts of Minnesota and Strutz did a fine job against her underneath the boards," Wendelken said.

As well as being MVP, Brown with teammate Rooney were selected to the all-tournament team along with Alice Butler (UDC), Linda Roberts (Minn), and Kim Dick (University of Rhode Island).